

AA

24196 Taylor, Barbara.

Games for good parties. [New York,  
Printed by Offset reproductions] c1946.  
pamphlet (39 p.) illus. 23cm.

© 8-20-46; 2 c 9-21-46; Reader service, New York; AA 24196. new matter: Change in games to bring them up to date; page omitted.

afp 10-30-46

TAYLOR, BART. SEE  
Taylor, John Chambers, 1929-

EU345955

A 366

**Taylor, Bayard, 1825-1878.**

The correspondence of Bayard Taylor and Paul Hamilton Hayne, edited with an introduction and notes by Charles Duffy. Baton Rouge, Louisiana state university press, 1945.

ix p., 1 l., 111 p. 22<sup>cm</sup>.

© 11-15-45; 2 c 1-17-46; Louisiana state university press, Baton Rouge, La.; A 366.

i. Hayne, Paul Hamilton, 1830-1886. ii. Duffy, Charles, ed.

46-799

Library of Congress °

PS2993.A45

[25]

928.1

**TAYLOR, BAYARD.**

**Eldorado; or, Adventures in the path of empire; comprising a voyage to California, via Panama, life in San Francisco and Monterey, pictures of the gold region, and experiences of Mexican travel. With illus. by the author; introd. by Robert Glass Cleland. [1st Borzoi ed.] 375 p. (Western Americana, planned in connection with California's centenary celebrations, 1946-50)**

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(continued on next card)

A36890

br/r



TAYLOR, BAYARD.  
Eldorado... (Card 2)

© Alfred A. Knopf, inc., New York;  
3Oct49; on introd.; A36890.

I. Cleland, Robert Glass.  
II. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

br/ r

Taylor, Bayard, tr.  
Faust; part I.

see

Goethe, Johann Wolfgang von, 1749-1832.

afp 25Apr47

Taylor, Bayard.

ON THE SEA; w Bayard Taylor, m for  
mixed voices by Chris S. Childe. ©  
27Feb24, E584018. R89923, 31Jan52,  
Chris S. Childe (A)

Library of Congress  
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MAR - 6 1952

**TAYLOR, BAYARD.**

**The story of Kennett. DU31338. SEE**

**Hedenberg, Karin.**

Taylor, Beatrice.

LET ME BE THE ONE m Louis Tobin,

© w Beatrice Taylor 3Jul47

EU82839

M1247

.T

Taylor, Ben E

Esprit de corps. Seattle, B. E.

Taylor, 16 pts.

© 8 Jun 46; publisher; EP8520.

Parts: band.

I. Title.

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M1247

.T

Taylor, Ben E

The flying fortress.

© 8Mar46; composer, Seattle; EP2091.  
Parts: band.

I. Title.

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Music Cat.



M1247

.T

Taylor, Ben E

March genius classicus. Seattle, B. E.

Taylor. 16pts.

© 31Oct46; publisher; EP9271.

Parts: band.

I. Title.

Music Cat.  
Official only

Library of Congress  
Copyright Office

M1247

TAYLOR, BEN E

.T23

Peace and prosperity march; [by]

P4

Taylor. © Ben E. Taylor; 24Nov47;

EP21304. Parts: band.

I. Title.

M1245

.T

TAYLOR, BEN E

Perpetual spring; [by] B. E.  
Taylor. © Ben E. Taylor,  
Seattle; 3Mar47; EP12533.  
Parts: band.

I. Title.

M1247 TAYLOR, BEN E

.T        The salmon derby, march; [by] B. E.  
         Taylor. © Ben E. Taylor; 6Dec48;  
         EP31987. Parts: band.

I. Title.

M1247

.T

Taylor, Ben E

The voice of Long Beach.

© 6Apr46; 2c 5Apr46;; composer, Seattle;  
EP3111.

Parts; band.

I. Title.

Music Cat.

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Taylor, Benjamin.  
MY DRINKING WOMAN BLUES © w Benjamin  
Taylor, m Len McCall & Victor  
Johnson 22Dec47 EU108905

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Copyright Office

Taylor, Benjamin Alfred.

CAMPFIRE RENDEZVOUS arr Lawrence  
Peter Gunty © w & m Benjamin  
Alfred Taylor 19Nov48 EU149319

Library of Congress  
Copyright Office



Taylor, Benjamin Frank.

DON'T LET THE BLUES BLUES GET YOU;  
w, m & © Benjamin Frank Taylor  
21Jan52 EU261927

FL-15 1952

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Copyright Office

M1630 TAYLOR, BENJAMIN FRANK, 1921-  
.2 Drinkin' woman; words and music by Len  
.T McCall, Vic Johnson [and] Benny Taylor  
[arr. by Harry Filler] © Myers Music,  
owner, James E. Myers, Philadelphia;  
14Mar52; EP61084.

I. McCall, Leonard. II. Johnson, Vic.  
III. Title. [IV. Filler, Harry]

Taylor, Benjamin Franklin.  
THE MAGICAL ISLE; w Benjamin Franklin  
Taylor m & © Eloise Yvonne Federer  
10Mar50 EU196780

Library of Congress  
Copyright Office

APR - 7 1950

TAYLOR, BENNIE. SEE  
Taylor, Benjamin Frank, 1921-

EU261927

FEB - 7 1952

TAYLOR, BERNARD CULLON, ed.

Selected Latin readings, edited by  
B. C. Taylor [and] K. E. Prentice.  
305 p. © J. M. Dent & Sons  
(Canada) ltd.; 28Aug53; 2c  
28Sep53; AIO-3541.

I. Prentice, Kenneth Edward, joint ed.  
II. Dent (J. M.) and Sons (Canada) ltd.

Library of Congress

bj/l

Taylor, Bernard L.

DREAM SERENADE w Bernard L. Taylor

© m Hans P. A. Oechsle 10Mar48

EU120688

Taylor, Bernard L.

M1630

OECHSLE, HANS P      A

.2      Dream serenade; words by Bernard L.

.O      Taylor, music by Hans P. A. Oechsle.

© Nordyke Pub. Co., Hollywood, Calif.;  
16May49; EP39088.

I. Taylor, Bernard L., lyricist.

II. Title.

Library of Congress  
Copyright Office





Taylor, Bernard L.

THE THINGS WE'VE NEVER DONE TOGETHER  
BEFORE w Bernard L. Taylor © m Hans  
P. A. Oechsle 19Mar48 EU121762

A5 6748

Taylor, Bernard P

Report of alumni funds, 1945 and 1946, by  
Bernard P. Taylor and Phyllis P. Publow. [Article]  
(In American alumni council news, April, 1947,  
vol. 14, no. 4, p. 4)

© 25Apr47; American alumni council, State  
College, Pa.; A5 6748.

7Jun47 rs

Taylor, Bernard U.

M1619  
.G

**GLENN, MABELLE, ed.**

**\* Classic Italian songs; for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium high voice. © Oliver Ditson Co., Bryn Mawr, Pa.; v. 2, 27Oct49; on compilation & editing; EP41791.**

**I. Taylor, Bernard U., joint ed.    II. Title.**

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Taylor, Bernard U.

M1619  
.G

**GLENN, MABELLE, ed.**

**\* Classic Italian songs; for school and studio, in 2 volumes, edited by Mabelle Glenn & Bernard U. Taylor. Medium low voice. © Oliver Ditson Co., Bryn Mawr, Pa.; v. 2, 18Nov49; on compilation & editing; EP42028.**

**I. Taylor, Bernard U., joint ed. II. Title.**



M1619 TAYLOR, BERNARD U ed.  
.T25 German art songs for school and stu-  
G4 dio; ed. by Bernard U. Taylor. medi-  
um high [voice] © Oliver Ditson Co.,  
Philadelphia; 22Dec47; EP21044.

I. Title.

MT875  
. T35

TAYLOR, BERNARD UNDERHILL, 1896-  
\*Group voice; by Bernard U. Taylor, musical examples by Victor Young. [Rev. ed.]  
\$1 © on revision; G. Schirmer, inc.,  
New York; 3Jan50; AA165503.

1. Singing and voice culture.

I. Young, Victor, 1899-      II. Title.

Library of Congress  
Copyright Office

1951

Taylor, Bernard Underhill, 1896-

M1620 DUPARC, HENRI, 1848-1933.

.D (Songs) Duparc album; eight songs [by  
Henri Duparc] Ed. by Bernard Taylor.  
© Boosey & Hawkes, inc., New York;  
30Dec48; on English versions & editing;  
EP33738.

I. Taylor, Bernard Underhill, 1896- ed.



Taylor, Bernard Underhill, 1896-

M1620 FAURÉ, GABRIEL URBAIN, 1845-1924.  
.F (Songs) Twelve songs; [by Gabriel Fauré]  
Ed. by Bernard Taylor. © Boosey &  
Hawkes, inc., New York; 30Dec48; on  
English versions & editing; EP33737.

I. Taylor, Bernard Underhill, 1896- ed.  
II. Title.

Taylor, Bernice

Alone with the man in the moon.

Words and music by Bernice Taylor.

Melody unaccompanied.

© 1 c 3-8-46; Bernice Taylor,  
Ashland, O.; EU 10461.

M1630.2

.C

Taylor, Bernice Albea, arr.  
Carmony, Byron Miles.

You're my fondest memory; words ...  
by B. M. Carmony, arranged by Bernice  
Albea Taylor. Harrisburg, Ill., B. M.  
Carmony.

© 5Nov45; 2c 7Dec45; publisher;  
EP443.

For voice and piano.

I. Taylor, Bernice Albea, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1959  
.0

Taylor, Bernice Edwin.

EMPTY POCKET BLUES © Louise Virgin-  
ia Taylor, w & m Bernice Edwin

Taylor 15Oct47 EU106779

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TAYLOR, BERNIECE, PSEUD. SEE  
Carr, Evelyn B., 1925-

EU367011

Taylor, Berniece Newton.

ARIZONA; w, m & © Berniece Newton Tay-  
lor 16Nov53 EU338208

V

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Taylor, Berniece Newton.

IT'S ALWAYS ARIZONA FOR ME; w, m & ©  
Berniece Newton Taylor 3Dec53  
EU339965

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Copyright Office

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Taylor, Berniece Newton.

TAKE ME BACK TO ARIZONA; w, m & ©  
Berniece Newton Taylor 3Dec53  
EU339966

Library of Congress  
Copyright Office

V



Taylor, Berniece Newton.

TEX THE TALL TEXAN; w, m & © Berniece  
Newton Taylor 9Jul53 EU322976

Taylor, Bert Leston.

THE GERMAN MANNERCHOER; from The  
explorers, w Bert Leston Taylor,  
m Walter H. Lewis, arr. George J.  
Trinkaus; men's chorus. © on arr.,  
18Aug26, E643780. R116255, 20Aug53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

Taylor, Bert Leston.  
The mighty dinosaur; w Bert Leston  
Taylor, m L. Kazze. © Louis Kazze,  
Philadelphia; 24Jan47; EU46428.

Library of Congress  
Copyright Office

TAYLOR, Bert Leston. SEE  
A penny whistle. R44794.

TAYLOR, MERTHA DORIS ©.

Leaves of thought. [Poems] 61 p.

© 23Oct51; AA196841.

NOV 21 1951

TAYLOR, BERTHA MAE ©.

My melancholy chimes no. 2.

cPoems 4 1. © 3Dec51; AA199413.

DEC 21 1951

TAYLOR, BERTHA MAE WENTWORTH ©.  
My melancholy chimes. [Lyrics]  
1 v. © 14Sep50; AA161621.

OCT 4 - 1950

TAYLOR, Bette.

Sunflower Sue. D unp. 11616. See

Taggart, Jean.



Taylor, Bette Joyce.

FANCY MEETING YOU HERE arr Robert  
Joseph Lindemann © w & m Bette  
Joyce Taylor 8Oct48 EU148141

Library of Congress  
Copyright Office

Taylor, Betty.

LONELY HEART AND LONELY TEARS; w

Betty Taylor m Al Crocker © Betty

Taylor & Al Crocker 27Mar50 EU198339

Library of Congress  
Copyright Office

APR 1 2 1950

TAYLOR, BEULAH M., pseud.   SEE  
Malotte, Mae, 1899-

EU247694.

AUG 28 1951

Taylor, Beverly Anne.

AN OLD FASHIONED CHRISTMAS © arr  
Nettie B. Boney w & m Beverly  
Anne Taylor 11Aug48 EU140440

Library of Congress  
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Taylor, Beverly Anne.

WALTZ OF LOVE © w & m Nettie B. Boney  
arr Beverly Anne Taylor 31May49  
EU168808

Library of Congress  
Copyright Office

TAYLOR, BEVIS JAMES.

The steam trawler Uganda, a novel.

370 p. © J. M. Dent & Sons ltd.;  
14Oct54; AIO-4827.

I. Dent (J. M.) and Sons ltd.

TAYLOR, BILL.

Great mischief. DU29805. SEE Hamlin,  
George.

FEB - 6 1952

TAYLOR, BILL.

Great mischief. DU33302. SEE Hamlin,  
George.



Taylor, Bill.

THE MOOD YOU WERE IN; w, m & © Bill  
Taylor & Lawrence J. Stutto 18Sep53  
EU331372

Library of Congress

TAYLOR, BILL. SEE  
Taylor, Clarence William, 1917-

✓  
EU233661

APR 2 - 1951

TAYLOR, BILL. SEE  
Taylor, James William, 1929-

EU232708

MAR 26 1951

TAYLOR, Bill L. Sphinx in ice.

JU3520. SEE Taylor, Florence  
Haley.

Taylor, Billie.


HONEY, I'M SO IN LOVE WITH YOU m Rob-  
ert Louis Carleton © w Billie Taylor  
25Apr49 EU166237

MT239 TAYLOR, BILLY.

.T \* Billy Taylor's basic be-bop instruction;  
for piano. © Chas. H. Hansen Music Co.,  
New York; 1Sep49; EP39807.

I. Title: Basic be-bop instruction.

Library of Congress  
Copyright Office



M25  
.T

TAYLOR, BILLY.

Billy Taylor's be-bop; for piano. © Chas.  
H. Hansen Music Co., New York; 23May49;  
EP37286.

I. Title: Be-bop.

Library of Congress  
Copyright Office



MT86

.T4

TAYLOR, BILLY.

Combo arranging; by Billy Taylor. How to arrange for jazz trios, quartets and quintets. \$1 © Chas. H. Hansen Music Corp., New York; 11Mar54; EP78883.

1. Arrangement (Music) 2. Jazz music.
- I. Title.

SL

Library of Congress



Taylor, Billy.

CUBAN CUTIE; m Ethel Smith & Billy  
Taylor © Ethel Smith Music Corp.  
2Feb50 EU193553

Library of Congress  
Copyright Office

MAR 1 0 1950

Taylor, Billy.

M25  
.S

SMITH, ETHEL, 1908-

Cuban cutie; by Ethel Smith and Billy  
Taylor. Piano solo. 60¢ © Ethel Smith  
Music Corp., New York; 22Aug50;  
EP48766.

I. Taylor, Billy. II. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

MT239  
. T32

TAYLOR, BILLY.

Dixieland piano solos and how to play them;  
by Billy Taylor. 75¢ © Chas. H. Hansen  
Music Co., New York; 26Apr50;  
EP46040.

I. Title.

s. l.

Library of Congress  
Copyright Office

JUN 1 2 1950

Taylor, Billy.

EARLY MORNING MAMBO; m Billy Taylor

© Chas. H. Hansen Music Corp.

30Ju153 EU325470

Taylor, Billy.

EVEN THO; w & m Billy Taylor & Tom  
Burke, arr. George R. Buechner.

© 27Feb25, E607673. R108029,  
26Feb53, Billy Taylor & Tom Burke  
(A's)

M1356

TAYLOR, BILLY.

.T

I love to mambo; by Billy Taylor. [An  
Edmundo Ros recording arrangement]  
[Piano-conductor score (orchestra) and  
parts] \$1.50 © Ethel Smith Music Corp.,  
New York; 1Feb51; EP52969.

I. Title. [II. Ros, Edmundo, 1910- ]

Library of Congress  
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JUN 28 1951

Taylor, Billy.

I LOVE TO MAMBO; w & m Billy Taylor  
© Ethel Smith Music Corp. 21Aug50  
EU213479

SEP 25 1950

Library of Congress  
Copyright Office

Taylor, Billy.

ML630

GORMAN, PAT.

.2

.G

I'd like to be a cow in Switzerland;  
by Pat Gorman, [words by] Nick Kenny and Charles Kenny,  
arr. by Billy Taylor. © Goldmine Music, inc., New York;  
6May47; EP14833.

I. Kenny, Nick Aloysius, 1895-  
lyricist. II. Kenny, Charles  
Francis, 1898- joint lyricist.  
III. Taylor, Billy, arr. IV. Title.



M1356

TAYLOR, BILLY.

.T

Ma mambo; by Billy Taylor. [An Edmundo Ros recording arrangement] [Piano-conductor score (orchestra) and parts]  
\$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52970.

I. Title. [II. Ros, Edmundo, 1910- ]

JUN 28 1951

Library of Congress  
Copyright Office

M260  
.J7T7

TAYLOR, BILLY.

Ma mambo; by Billy Taylor. (In Jones, Q. D.  
Trumpet mambos. p.16) [Score (trumpet  
and piano) and part] Appl. states prev.  
reg. 21Aug50, EU213478; 1Feb51, EP82970.  
NM: arrangement. © Ethel Smith Music  
Corp.; 8Dec54; EP85374.

I. Title.

Library of Congress

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Taylor, Billy.

MA MAMBO; w & m Billy Taylor © Ethel  
Smith Music Corp. 21Aug50 EU213478

SEP 25 1950

Library of Congress  
Copyright Office

Taylor, Billy.

MAMBO AZUL; m Billy Taylor © Chas. H.  
Hansen Music Corp. 30Jul53 EU325469

Library of Congress

MT239  
.T34

TAYLOR, BILLY.

Mambo piano solos; and how to play them,  
by Billy Taylor. 75¢ © Chas. H. Hansen  
Music Co., New York; 15Sep50; EP49436.

1. Piano---Methods (Jazz) I. Title.

NOV 29 1950

s. l.

Library of Congress  
Copyright Office

xM31

M25

.T

TAYLOR, BILLY.

Modern jazz piano solos; by Billy Taylor.

75¢ © Chas. H. Hansen Music Co.,

New York; 22Jan53; EP69459.

I. Title.

Library of Congress  
Copyright Office



M25  
.T

TAYLOR, BILLY.

Ragtime piano solos and how to play them;  
by Billy Taylor. 75¢ © Chas. H. Hansen  
Music Co., New York; 8Sep50; EP49121.

I. Title.

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M1356

TAYLOR, BILLY.

.T

The samba polka; by Ethel Smith and  
Billy Taylor. [An Edmundo Ros recording  
arrangement] [Piano-conductor score  
(orchestra) and parts] \$1.50 © Ethel  
Smith Music Corp., New York; 1Feb51;  
EP52971.

I. Smith, Ethel, 1908-

II. Title.

[III. Ros, Edmundo, 1910-

]

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APR 27 1951



Taylor, Billy.  
THE SAMBA-POLKA; m Ethel Smith & Billy  
Taylor © Ethel Smith Music Corp.  
2Feb50 EU193552

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Taylor, Billy.

THE SAMBA POLKA; w & m Ethel Smith &  
Billy Taylor © Ethel Smith Music  
Corp. 21Aug50 EU213480

SEP 25 1950

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Taylor, Billy.

M13

.S

SMITH, ETHEL, 1908-

Samba polka; by Ethel Smith and Billy

Taylor, for Hammond organ. 75¢

© Ethel Smith Music Corp., New York;

7Sep50; EP49104.

I. Taylor, Billy.      II. Title.

OCT 16 1950

Library of Congress  
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Taylor, Billy.

TITORO; m Billy Taylor © Chas. H. Han-  
sen Music Co. 7Apr54 EU354091

Library of Congress  
Copyright Office

TAYLOR, BILLY. SEE  
Taylor, William Edward, 1921-

EP71571

xM

Library of Congress  
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Taylor, Billy Earl.

DAY BY DAY; w Billy Earl Taylor m James  
Charles McNeil © Billy Earl Taylor  
19Oct53 EU335149

Taylor, Billy Joe.

DREAMING; w Johnnie Nell Harper m  
Billy Joe Taylor © Johnnie Nell Harp-  
er & Billy Joe Taylor 6Aug53  
EU326278

Library of Congress

Taylor, Birdell T.

A SOLDIER'S PLEA; w Birdell T. Taylor  
m Louis Tobin © Mrs. Birdell T.  
Taylor 22Jul52 EU282172



Taylor, Mrs. Birdell T.

A SOLDIER'S PLEA; w Birdell T. Taylor  
m Louis Tobin © Mrs. Birdell T.  
Taylor 22Jul52 EU282172

Taylor, Blanche Davenport.

IVORY SOAP; w, m & © Blanche Davenport  
Taylor 5Dec51 EU258223

DEC 29 1951

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Taylor, Blanche Davenport.

THE PIXIE SONG; w, m & © Blanche Davenport Taylor & Grace Elizabeth Peters  
10May54 EU357790

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Taylor, Blythe Adolphin

Half a chance; words by B. A.

Taylor.

Melody.

© 5-6-46; B. A. Taylor, Salt Lake  
City; EU 19702.

Taylor, Blythe Adolphin

Just you, the moon, and I; words  
by B. A. Taylor.

Melody.

© 4-26-46; B. A. Taylor, Salt Lake  
City; EU 18683.

Taylor, Blythe Adolphin  
Salt Lake City; words by B. A.  
Taylor.

Melody.

© 5-19-46; B. A. Taylor, Salt  
Lake City; EU 22064.

Taylor, Bob.

The elephant swing; lyric by Sally Mertz, music by Bob Taylor.

For solo voice with piano accompaniment.

First line: Same as title.

© 1 c 2-18-46; Cassandra Wallace McLelland, Hollywood, Calif.; E unpub. 7924.

ge 6-6-46

M1630.2

.T

Taylor, Bob.

The elephant swing ... lyric by Sally  
Mertz.

© 23May46; Cassandra Wallace McLelland,  
Hollywood, Calif.; EP4011. Prev. reg.  
18Feb46; EU7924.

For voice and piano.

I. Mertz, Sally, lyricist. II. Title.

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Copyright Office

Music Cat.



TAYLOR, BOB.

Farm friends. cBoy holding pigs;

Col. reproduction of photo.

© Brown & Bigelow; 25May53;

K35654.

t.

©.

Taylor, Bob.

M1630 MORRISON, HOWELL O 1880-  
.2 Just like a dream [by Bob Taylor and H. O.  
.M Morrison] © Morrison Music Co.,  
Seattle; 1Jan49; EP34471. For voice  
and piano, with chord symbols.

I. Taylor, Bob, joint composer. II. Title.

Library of Congress  
Copyright Office



TAYLOR, BOB. SEE

Taylor, Robin Forrest, 1895-

EP84566

xM

Library of Congress

Taylor, Bob Alfred.

Heaven the stars and you; music  
and words by Bob Alfred Taylor.

For solo voice with piano accompa-  
niment.

First line: Now I am lonely.

© 1 c 2-4-46; Bob Alfred Taylor,  
Salt Lake City; E unp 5117.

jss 4-25-46

M1630 TAYLOR, BOB ALFRED, 1905-  
.2 The stars and you; words and music  
.T by Bob A. Taylor. © Bob Alfred  
Taylor, Romoland, Calif.;  
23Nov46; EP15202.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Taylor, Bob F.

WHEN IT'S NIGHT TIME DOWN IN SUNNY  
TENNESSEE; w Hazel Dowd m Bob F.  
Taylor © Music-Mart 25Jul52 EU282366

Taylor, Bobby Jean.  
HOW DO YOU DO, MY GIRL; w Bobby Jean  
Taylor m James Charles McNeil ©  
Bobby Jean Taylor 24Feb53 EU307147

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Taylor, Bradbury, claimant.

*See* Bradley, Raye. It's the re bop.



TAYLOR, BRONCO. SEE  
Taylor, W. Bronson, 1888-

EU356443

Taylor, Bronnie.

M1998

MORNEMENT, INA.

.M

The puddin' and the pixie; 12 songs for children, words by Bronnie Taylor, music by Ina Mornement. (Imperial edition, no. 521) 2/6 © Allan & Co. pty. ltd., Melbourne; 8Mar49; EF15738.

I. Title. [II. Taylor, Bronnie]

s. l.

Library of Congress  
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SEP 27 1950

Taylor, Brooke.

BEALE STREET; w Brooke Taylor m Wayne  
Vaughn © Brooke Taylor & Wayne  
Vaughn 26Sep51 EU251304

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OCT 15 1951

Taylor, Brooke.

DON'T CALL ME NAMES; w Brooke Taylor m  
Wayne Vaughn © Brooke Taylor & Wayne  
Vaughn 12Jun51 EU241087

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JUL 13 1951

Taylor, Brooke.

DON'T CALL ME NAMES; w & m Wayne  
Vaughn & Brooke Taylor © Goday Music  
Corp. 3Jul51 EU244234

AUG 20 1951

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Taylor, Brooke.

I DIDN'T GO TO YOUR WEDDING; w & m  
Brooke Taylor & Wayne Vaughn ©  
Al Gallico Music Co., inc. 10Apr52  
EU271095

Taylor, Brooke.

I DIDN'T GO TO YOUR WEDDING; w Brooke  
Taylor m Wayne Vaughn © Brooke  
Taylor & Wayne Vaughn 5Jun52  
EU277179

Taylor, Brooke.

I'LL FINISH MY DRINK AND GO HOME; w  
Brooke Taylor m Wayne Vaughn ©  
Brooke Taylor & Wayne Vaughn 5Jun52  
EU277180



Taylor, Brooke.

IS MY POP IN THERE; w, m & © Brooke  
Taylor & Wayne Vaughn 22Dec50  
EU224430

JAN 11 1951

Library of Congress  
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Taylor, Brooke.

M1630

VAUGHN, WAYNE.

.2

Is my Pop in there? Words and music by

.V

Brooke Taylor [and] Wayne Vaughn.

40¢ © Goday Music Corp., New York;

1May51; EP55091.

JUL 19 1951

I. Taylor, Brooke. II. Title.

Library of Congress  
Copyright Office



Taylor, Brooke.

IS MY POP IN THERE; w & m Brooke Taylor & Wayne Vaughn © Goday Music Corp. 5Mar51 EU231386

MAR 27 1951

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Taylor, Brooke.

MY ALMANAC OF LOVE; w, m & © Brooke  
Taylor 20Nov50 EU221536

DEC 2 6 1950

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Taylor, Brooke.

STEP ASIDE, RABBIT; w Brooke Taylor m  
Wayne Vaughn © Brooke Taylor &  
Wayne Vaughn 26Sep51 EU251303

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OCT 15 1951

Taylor, Brooke.

YOU NEVER CAME BACK; w Brooke Taylor  
m Wayne Vaughn © Brooke Taylor &  
Wayne Vaughn 19Jun51 EU241868

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Where have I been (all of your life?)  
by Russ Taylor.

3 p. 31 1/2 cm.

For solo voice with piano accompaniment and chord indications.

First line: You dropped in my life  
like a bomb-shell!

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Taylor, Clarence William.

MY ONLY DREAM © w Raoul Tonucci m  
Clarence William Taylor 19Jul49  
EU173595

Taylor, Clarence William.

SENTIMENTAL © w Raoul Tonucci m Clar-  
ence William Taylor 14Jan49 EU155210

Library of Congress  
Copyright Office

Taylor, Clarence William.

TILL I KNOW © w Raoul Tonucci m  
Clarence William Taylor 15Feb49  
EU157418

Library of Congress  
Copyright Office

TAYLOR, Clarice B. Thrum's  
Hawaiian annual and standard  
guide combined with All about  
Hawaii for 1946-1947. AA35682.  
SEE Honolulu Star-Bulletin,  
ltd.

TAYLOR, Clarice Bromley, ed.    SEE  
All about Hawaii, 1948-49.  
AA96829.

TAYLOR, CLARICE BROMLEY, ed. SEE  
All about Hawaii [1950] AA155709.

AUG 14 1950



M2198 TAYLOR, CLAUD, 1909-  
.T27R4 Reminiscing in Psalms; [by] Claud Taylor.  
© Claud Taylor; 1Dec49; EP42554.  
Principally close score: SATB; shape-  
note notation.

I. Title.

S.1.

Library of Congress  
Copyright Office

Taylor, Claud.

SOME DAY YOU'LL CRY; arr Claud Taylor  
w, m & © James Clifford Padgett  
20Mar51 EU233220

Library of Congress  
Copyright Office

APR 13 1951

Taylor, Claud J.

CROSS MY HEART I ALWAYS WILL; m Claud  
J. Taylor w & © Vernie Thedward  
Wesley 18Jun51 EU241697

JUL 9 1951

Library of Congress  
Copyright Office

M2198  
.T2127  
G6

TAYLOR, CLAUD J 1909-  
Gospel sermons in songs no.1; [by Claud  
J. Taylor, words by Claud J. Taylor and  
Eva H. Baker] [Close score; shape note  
notation] \$1 © Claud J. Taylor &  
Everet H. Baker; 21Apr52; EP63349.

I. Title. [II. Baker, Everet H., 1878- ]

Library of Congress  
Copyright Office

SL

Taylor, Claud J.

IT HAPPENED IN KOREA; w Vernie T.

Wesley m Claud J. Taylor © Vernie  
T. Wesley & Claud J. Taylor 3Dec51  
EU257843

DEC 28 1951

Library of Congress  
Copyright Office

Taylor, Claud J.

I'VE SHED MY LAST TEAR OVER YOU; w  
Varnie T. Wesley m Claud J. Taylor  
© Vernie T. Wesley & Claud J. Taylor  
3Dec51 EU257842

DEC 28 1951

Library of Congress  
Copyright Office

Taylor, Claud J.

MOTHER'S LAST WORDS; m Claud J. Taylor  
w & © Vernie Thedward Wesley 18Jun51  
EU241696

JUL 9 1951

Library of Congress  
Copyright Office

Taylor, Claud J.

THE TWO POSTSCRIPTED LETTERS; w Vernie  
T. Wesley m Claud J. Taylor © Vernie  
T. Wesley & Claud J. Taylor 6Aug51  
EU246253

v

AUG 23 1951

Library of Congress  
Copyright Office



Taylor, Claud J.

WHEN THE CIRCLE'S UNBROKEN; w Vernie  
T. Wesley m Claud J. Taylor ©  
Vernie T. Wesley & Claud J. Taylor  
19Dec51 EU259296

JAN - 8 1952

Library of Congress  
Copyright Office



Taylor, Claude.

CABIN IN A CANYON; m Robert Louis  
Carleton w & © Claude Taylor  
11Apr50 EU200164

MAY 12 1950

**TAYLOR, CLAUDE HILARY.**

**Cricket dialogue, by C. H. Taylor and D. H. Macindoe. With a foreword by R. W. V. Robins. London, Collins, 1949. 143 p.  
© David Henry Macindoe & Claude Hilary Taylor; 23May49; 1c 20Jun49; AI-2265.**

**I. Macindoe, David Henry, joint author.**

Library of Congress  
Copyright Office

mh/r

AA 2336

Taylor, Clement, claimant.

Franklin Delano Roosevelt. [New  
York, Printed by May printing co]  
c1946.

sheet. 27 1/2 x 21 cm.

Poem.

© 1-17-46; 2 c 1-20-46; New York;  
AA 2336.

mgc 2-12-46

TAYLOR, CLEMENT A.

Diamond in the coalpit. Vantage  
Press. 171 p. © Clement  
A. Taylor; 3Mar54; A161127.

Library of Congress  
Copyright Office

b/*m*

Taylor, Clenton Frank.

NOT A SOLITARY WORD; w & m Clenton  
Frank Taylor arr Lorraine Ragsdale  
© Clenton Frank Taylor 3Nov52  
EU292786

V

Library of Congress  
Copyright Office

Taylor, Clifford Edwin.

OLE SLAP STICK JOE © w & m William  
Henry Ginter & Clifford Edwin  
Taylor 12Apr48 EU125029

Library of Congress  
Copyright Office

TAYLOR, CLIFFORD ROBERT ©.

Welcome to \_\_\_\_\_. [Adaptable advertising form with view of mountain lake resort in center] Poster.

© 10 7Jun49; GU13584.



Taylor, Clinton, 1927-

M1630 KENNEDY, ALBERT, 1911-

.2 The call of romance; words by Clint

.K Taylor, music by Al Kennedy. © Clinton  
Taylor; 15Jun50; EP47897.

I. Title. [II. Taylor, Clinton, 1927- ]

Library of Congress  
Copyright Office

AUG 1 6 1950

Taylor, Clinton.

I DIDN'T DREAM I COULD LOVE YOU m  
Robert Louis Carleton © w Clinton  
Taylor 28Jul49 EU174496

Taylor, Clinton.


I REMEMBER SONGS © w & m Clinton  
Taylor 26Jan49 EU154648

Library of Congress  
Copyright Office



Taylor, Clinton.  
LOVER ASTRAY m Robert Louis Carleton  
© w Clinton Taylor 25Apr49 EU166241

Library of Congress  
Copyright Office



Taylor, Clinton, 1927-

M1630

KENNEDY, AL, 1911-

.2

Our love will live forever; words by Clint

.K

Taylor, music by Al Kennedy. © Clinton  
Taylor; 10Feb50; EP44180.

I. Title. [II. Taylor, Clinton, 1927- ]

Library of Congress  
Copyright Office

MAR 23 1950

Taylor, Clinton, 1927-

M1630 KENNEDY, ALBERT, 1911-

.2 The same old love; words by Clint Taylor,  
.K music by Al Kennedy. © Clinton Taylor;  
15Jun50; EP47895.

I. Title. [II. Taylor, Clinton, 1927- ]

AUG 1 6 1950

Library of Congress  
Copyright Office

Taylor, Clinton, 1927-

M1659

KENNEDY, ALBERT, 1911-

.5

Sing, Mr. "B," sing; words by Clint Taylor,

.C85K

music by Al Kennedy. © Clinton Taylor;

15Jun50; EP47896.

I. Title. [II. Taylor, Clinton, 1927-

]

Library of Congress  
Copyright Office

AUG 1 6 1950

Taylor, Clinton.

TWO IN HARMONY; m Robert Louis Carleton  
w & © Clinton Taylor & David H.  
McIntyre 9Mar50 EU196626

APR - 6 1950



Taylor, Clyde C.

My southern belle; w C. C. Taylor, m  
James Charles McNeil. © Clyde C.  
Taylor, Belva, W. Va.; 9<sup>th</sup> Feb 47;  
EU62133.

TAYLOR, CLYDE CURRAN ©.

Taylor's bowling average computer.

32 p. of tables. © 12Mar48;

AA38344.

Taylor, Coley, tr.

MAÑACH, JORGE.

Martí: apostle of freedom; translated from the Spanish by Coley Taylor. With a pref. by Gabriela Mistral. 363 p. illus.

© on translation; Devin-Adair Co., New York; 29May50; A51324.

I. Martí, José.

II. Taylor, Coley, tr.

III. Devin-Adair Co.

Library of Congress  
Copyright Office

FEB 27 1951  
md/r

**Taylor, Coley Banks, 1899—**

Yankee Doodle; a drama of the American revolution, by  
Coley Taylor, with a foreword by William Carlos Williams.  
New York, The Devin-Adair company, 1945.

vii, [3], 161, [1] p. 21<sup>cm</sup>.

"First edition."

© 11-23-45; 2 c 1-27-46; Devin-Adair co.,  
New York; A 653.

1. U. S.—Hist.—Revolution—Drama.      i. Title.

46-1097

Library of Congress

PS3539.A878Y3

[15]

812.5

M1609

.T TAYLOR, COLIN.

Aconite; unison song, music by  
Colin Taylor, words by Jan  
Struther [pseud.] © Edward  
Arnold & Co., London; 12Dec46;  
EF4736.

Maxtone (Austrother),  
I. A Graham, Joyce ~~Maxtone~~ 1901-  
lyricist. II. Title.

Music Cat.

M1572

.T TAYLOR, COLIN.

Alexander the Great ... two-part  
song, music by Colin Taylor,  
words by Eleanor and Herbert  
Farjeon. © Edward Arnold & Co.,  
London; 12Dec46; EF4737.

I. Farjeon, Eleanor, lyricist. II.  
Farjeon, Herbert, d. 1945, joint  
lyricist. III. Title.

Music Cat.

Taylor, Colin, 1881-

M215

.L

LISZT, FRANZ, 1811-1886.

(Années de pèlerinage. 1. année) Bar-  
carolle; Au lac de Wallenstadt [by] Liszt,  
arr. by Colin Taylor. © Augener, ltd.,  
London; 14Jan49; on arrangement;  
EF12455. 2 scores for 2 pianos.

I. Taylor, Colin, 1881- arr.

II. Title. III. Title: Au lac de Wallenstadt.

IV. Title: Années de pèlerinage.

M233

.T

TAYLOR, COLIN.

\* As once she danced; [by] Colin Taylor.

© Augener, ltd., London; 14Jun49;

EF-044. Score (violoncello and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office





M1609

.T TAYLOR, COLIN.

Boadicea ... unison song, music by  
Colin Taylor, words by Eleanor and  
Herbert Farjeon. © Edward Arnold  
& Co., London; 12Dec46; EF4739.

I. Farjeon, Eleanor, lyricist. II.  
Farjeon, Herbert, d. 1945, joint  
lyricist. III. Title.

Music Cat.

M1998  
.T

Taylor, Colin.

A child's song in summer; words by  
Owen Grant. London, Novello & company,  
limited.

© 14Dec45; 1c6Jan46; publisher;  
EF158.

I. Grant, Owen, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1609

TAYLOR, COLIN, 1890-

.T

The clucking hen; unison song, words by  
A. Hawkshaw, music by Colin Taylor.  
London, Curwen; New York, G. Schir-  
mer, sole agents for U.S.A. (Curwen  
edition, 72203) 6d. © Colin Taylor;  
19Jul50; EF0-4147.

I. Title. [II. Hawkshaw, A.]

Library of Congress  
Copyright Office

SEP - 8 1950

M1572

.T TAYLOR, COLIN.

The Duke of Marlborough ... two-  
part song, music by Colin  
Taylor, words by Eleanor and  
Herbert Farjeon. © Edward  
Arnold & Co., London; 12Dec46;  
EF4742.

I. Farjeon, Eleanor, lyricist. II.  
Farjeon, Her bert, d 1945,  
joint lyricist. III. Title.

Music Cat.

M1609

.T

TAYLOR, COLIN.

Frosty night; unison song, music  
by Colin Taylor, words by Wil-  
frid Thorley. © Edward Arnold  
& Co., London; 12Dec46; EF4743.

I. Thorley, Wilfrid, 1878-  
lyricist. II. Title.

Music Cat.

M1659

.W

TAYLOR, COLIN.

George Washington ... unison song,  
music by Colin Taylor, words by  
Eleanor and Herbert Farjeon. ©  
Edward Arnold & Co., London;  
12Dec46; EF4744.

I. Farjeon, Eleanor, lyricist. II.  
Farjeon, Herbert, d. 1945, joint lyricist.  
III. Title.

xM1609  
Music Cat.

M1609

.T

TAYLOR, COLIN.

He and she; unison song, music by  
Colin Taylor, words anonymous.

© Edward Arnold & Co., London;  
12Dec46; EF4745.

I. Title.

Music Cat.

Taylor, Colin.

HOLIDAY-HEARTS; for piano by Colin  
Taylor. © 1May25, E614355.

R95446, 27May52, Colin Taylor (A)



M1573

.T

TAYLOR, COLIN.

It is not the tear; three-part song,  
traditional air arr. by Colin  
Taylor, words by Thomas Moore.  
© Edward Arnold & Co., London;  
12Dec46; EF4747.

I. Moore, Thomas, lyricist.

II. Title.

Music Cat.

Taylor, Colin.

JOHN GILPIN; for women's or boys'  
voices & piano by Colin Taylor;  
with optional 2 violins & percussion.  
© 25Aug27; E677085. Colin Taylor  
(A); 20Dec54; R140884.

Taylor, Colin.

Marionettes, no. 3; by C. Taylor; pf.  
© 29Oct19; E460994. R9703; 13Feb47;  
Colin Taylor (A), Cape Town, South  
Africa.

M1621

.T

TAYLOR, COLIN, 1890-

O can ye sew cushions? An old Scottish  
cradle song, traditional words, set to  
music by Colin Taylor. 2s.6d. © Oxford  
University Press, London; 16Sep26;  
EF20507.

I. Title.

Library of Congress

xM1747

Taylor, Colin.

O CAN YE SEW CUSHIONS; w traditional,  
m Colin Taylor. © 16Sep26;  
EF20507. Colin Taylor (A); 1Sep54;  
R135448.

M233

.T

TAYLOR, COLIN.

\*Pantaloon; [by] Colin Taylor. © Augener,  
ltd., London; 14Jun49; EF-046. Score  
(violoncello and piano) and part.

I. Title.

Library of Congress  
Copyright Office



M1380

.T

TAYLOR, COLIN, 1890-

(Pieces, piano) Two pieces; [by] Colin  
Taylor. 2/6 © Joseph Williams ltd.,  
1Dec54; EF0-31271.

Library of Congress

Taylor, Colin, 1881-

M215  
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-  
1847.

^(Quartet, strings, no. 1) Canzonetta; [by]  
Mendelssohn, adapted by Colin Taylor.  
© Augener, ltd., London; 14Jan49; on  
arrangement; EF12456. 2 scores for 2  
pianos.

I. Taylor, Colin, 1881-

arr. II. Title.



M215  
.S

Taylor, Colin, 1881-

SCHUBERT, FRANZ PETER, 1797-1828.

^Quintet, strings, no. 2) Scherzo from  
String quintet; [by] Schubert. Op. 163.  
Arr. by Colin Taylor. © Augener, ltd.,  
London; 13Jan49; on arrangement;  
EF12457. 2 scores for 2 pianos.

I. Taylor, Colin, 1881-      arr.

Taylor, Colin.

SCARAMOUCHE; for piano by Colin Taylor.  
© 2Jun27; E668182. Colin Taylor (A);  
9Jul54; R133063.

Taylor, Colin.

The sound of the Irish bells; w Herbert  
J. Brandon; m Lionel Trent [pseud. of  
Colin Taylor] © 30Jan20; E468936.  
R9413; 31Jan47; Colin Taylor (A),  
Kingston, Jamaica, B. W. I., F. W.  
Brandon & F. S. Brandon (E's of H. J.  
Brandon), Berkhamsted, Herts, Eng.

**TAYLOR, COLIN.**

These music exams! A general survey for teachers, parents, candidates, and other students. London, J. Curwen, G. Schirmer, sole agents for U.S.A., New York. 95 p. illus. © Colin Taylor; 20Jan51; 2c 24Apr51; AI0-1225.

**MUS**

gk/r

Library of Congress  
Copyright Office

JUN 29 1951

M233

.T

TAYLOR, COLIN.

\*Threnody; [by] Colin Taylor. © Augener,  
ltd., London; 14Jun49; EF-045. Score  
(violoncello and piano) and part.

I. Title.

Library of Congress  
Copyright Office



M1572

.T

TAYLOR, COLIN.

Timour the Tartar ... two-part  
song, music by Colin Taylor, words  
by Eleanor and Herbert Farjeon.  
© Edward Arnold & Co., London;  
12Dec46; EF4757.

I. Farjeon, Eleanor, lyricist. II.  
Farjeon, Herbert, d. 1945, joint  
lyricist. III. Title.

Music Cat.

M1609  
.T

TAYLOR, COLIN, 1881-

To be or not to be; unison song, music by  
Colin Taylor, words anonymous. (Singing  
class music, no. 837) © Edward Arnold  
& Co., London; 5May49; EF-0583. With  
piano acc.

I. Title.

Library of Congress  
Copyright Office



Taylor, Colin.

Two little songs without words.

R

See

Two little songs without words.




\*

TAYLOR, COLIN, 1890-  
Two pieces. SEE HIS Pieces, piano.

EF0-31271

Library of Congress



Taylor, Colin.

M215

.L

LISZT, FRANZ, 1811-1886.

\*Valse oubliée [no. 1, by] Franz Liszt,  
arr. by Colin Taylor. © The Oxford  
Univ. Press, London; 29Apr48; on ar-  
rangement; EF9514. Two scores for  
2 pianos.

Taylor, Colin.  
Waltz in G.

R

See

Waltz in G.

TAYLOR, COLIN, PSEUD. SEE  
Faulkner, George Taylor, 1899-

EU344842

Taylor, Colin, pseud.    See  
Trent, Lionel.

R

M2199

.T

TAYLOR, CONNIE.

Beautiful bells; by Connie Taylor. [For  
voice and piano] © Acuff-Rose  
Publications, Nashville; 25Nov53;  
EP76064.

I. Title.

Library of Congress  
Copyright Office

M1630 TAYLOR, CONNIE.

.2 Dear Mister Santa Claus; by Connie Taylor.  
.T [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Sep50; EP49589.

NOV - 2 1950

I. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

M1630

TAYLOR, CONNIE.

.2

Gotta marry off our daughter; by Connie

.T

Taylor. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 1Dec54;  
EP85186.

I. Title.

Library of Congress





M1630

TAYLOR, CONNIE,

.2


I promise to love you; by Connie Taylor.

.T

[For voice and piano] © Acuff-Rose  
Publications, Nashville; 20May54;  
EP80628.

I. Title.

Library of Congress



Taylor, Connie.

M1630 COPAS, COWBOY.

.2 It's a shame; by Connie Taylor and Cowboy  
.C Copas. © Acuff-Rose Publications,  
Nashville; 5Aug49; EP39310. For voice  
and piano; with guitar diagrams and chord  
symbols.

I. Taylor, Connie, joint composer. II. Title.

Taylor, Connie.

M1630 COPAS, COWBOY.

.2 Just an old farm for sale, by Connie  
.C Taylor & Cowboy Copas. © Acuff-  
Rose Publications, Nashville; 23Dec48;  
EP32421. For voice and piano, with  
chord symbols.

I. Taylor, Connie, joint composer. II.  
Title.

M1630

. 2  
. T

TAYLOR, CONNIE.

A little bit blue; by Connie Taylor. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 6Nov50; EP50407.

I. Title.

Library of Congress  
Copyright Office

DEC 18 1950

M1630 TAYLOR, CONNIE.  
.2 Pennies for Papa; by Connie Taylor.  
.T © Acuff-Rose Publications, Nashville;  
20Apr49; EP36117. For voice and piano,  
with guitar diagrams and chord symbols.

I. Title.

Library of Congress  
Copyright Office



Taylor, Connie.

PENNIES FOR PAPA w & m Connie Taylor

© Acuff-Rose Publications 27Jan49

EU155200

M1630 TAYLOR, CONNIE.  
.2 Rockin' chair blues; by Connie Tayler.  
.T [For voice and piano] © Acuff-Rose  
Publications, Nashville; 21Mar51;  
EP53415. Appl. states prev. reg.  
August 1950, EU214185.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office

V

Taylor, Connie.

ROCKIN' CHAIR BLUES; w & m Connie Tay-  
lor © Acuff-Rose Publications 31Aug50  
EU214185

SEP 25 1950

Library of Congress  
Copyright Office



Taylor, Connie.

THERE IS HOPE; w & m Connie Taylor ©  
Babb Music Publishers 12Mar54  
EU350732

Library of Congress  
Copyright Office

M1978  
.H6T

TAYLOR, CONNIE.

Train track shuffle; by Connie Taylor.

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Aug50;  
EP48479.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

Taylor, Connie.

YODEL BOOGIE w & m Connie Taylor

© Acuff-Rose Publications 26Sep49

EU180016

Taylor, Connie

see also

Taylor, Leota Constance.

TAYLOR, CONRAD B., joint author.

Federal taxes, corporations and partnerships, 1951-52. Vols. 1-2.

AA206190. SEE Montgomery, Robert H.

MAR 17 1952

TAYLOR, Conrad B. Montgomery's Federal  
taxes, corporations and partnerships,  
1948-49. AA103769. SEE Montgomery,  
Robert H.

TAYLOR, Conrad B., joint author.

Montgomery's Federal taxes: Corporations and partnerships, 1949-50.

AA140948. SEE Montgomery, Robert H.

FEB 10 1950

TAYLOR, CONRAD B., joint author.

Montgomery's Federal taxes: corporations and partnerships, 1950-51.

Vols. 1-2. A52187. SEE Montgomery, Robert H.

MAR 12 1951



TAYLOR, Conrad B., joint author.  
Montgomery's Federal taxes, corpora-  
tions and partnerships. AA75809.  
SEE Montgomery, Robert H.

TAYLOR, CONRAD B., joint author.

Montgomery's Federal taxes, excess  
profits tax, 1950-51. AA183536.

SEE Montgomery, Robert H.

JUN - 4 1951

Taylor, Conrad B., joint author.

Montgomery, Robert Hiester, 1872-

Montgomery's federal taxes on corporations, 1945-46 [by] Robert H. Montgomery ... Conrad B. Taylor ... [and] Mark E. Richardson. New York, Ronald press [1946]

2 v. 22cm.

Contents.-I. Gross income and deductions.-II. Tax determinations and returns.

© 22Jan46; author, New York; A743,  
A744.

Library of Congress  
Copyright Office

TAYLOR, CONSTANCE LINDSAY.

Conjurer's coffin, by Guy Culling-  
ford [pseud.] Hammond, Hammond.  
253 p. © C. L. Taylor; 9Jul54;  
AI-4230.

TAYLOR, CONSTANCE LINDSAY.

Conjurer's coffin, by Guy Culling-  
ford [pseud.] Lippincott. 253 p.  
Appl. states prev. pub. abroad  
9Jul54, AIO-4230. © C. L. Taylor;  
10Oct54; A155885.

TAYLOR, CONSTANCE LINDSAY.

If wishes were hearses, by Guy Cullingford  
[pseud.] London, Hammond, Hammond  
[1952] 240 p. (A Cloak and dagger  
mystery) © Constance Lindsay Taylor;  
4Jul52; 2c 21Jul52; AI0-2232.

TAYLOR, CONSTANCE LINDSAY.

If wishes were hearses, by Guy Cullingford  
[pseud.] [1st American ed.] Philadel-  
phia, Lippincott, 1953 [c1952] 224 p.  
(Main line mysteries) Appl. states prev.  
pub. abroad 4Jul52, AI0-2232. © C. L.  
Taylor; 21Jan53 (in notice: 1952); A76486.

TAYLOR, CONSTANCE LINDSAY.

Post mortem, by Guy Cullingford  
[pseud.] [1st ed.] Lippincott.  
255 p. © C. L. Taylor; 15Jul53;  
A100047.

Library of Congress

bj/l'



Taylor, Cora.

M1630 HALL, DAVID.

.2 Lazy May; words by Cora Taylor,  
!H music by David Hall. © Nordyke  
Publishing Co., Los Angeles;  
4Sep47; EP19343.

I. Taylor, Cora; lyricist. II. Title.

M2199 TAYLOR, CORA MAE, 1883-  
. T Be an overcomer; [by] Cora Mae Taylor.  
[Close score] © Mrs. Cora Mae Taylor;  
21Nov50; EP50927.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

TAYLOR, CORA MAE ©.

The language of the flowers.

[Poem] (In Gleanings, May 1950,

p. 5) © 26Apr50; B5-14070.

JUN - 8 1950

M2199

TAYLOR, CORA MAE, 1883-

.T

Open your heart's door today; [by Cora  
Mae Taylor] [Hymn, with music] © Cora  
Mae Taylor, Detroit; 7Jan50; EP43379.

I. Title.

Library of Congress  
Copyright Office

FEB 14 1950

M2199  
.T

[TAYLOR, CORA MAE] 1883-

Open your heart's door today; [by Cora  
Mae Taylor] Duet-quartet ed. [Hymn,  
with music] © on arrangement; Cora Mae  
Taylor, Detroit; 18Dec49; EP46067.

I. Title.

Library of Congress  
Copyright Office



JUN - 8 1950

Taylor, Cordine, 1904-

M2199

.B

BAXTER, LURA.

My beautiful vision of Heaven; words and  
music by Cordine Taylor and Lura Baxter.  
Detroit, Shelby Music Pub. Co. [Close  
score] © Cordine Taylor; 12May54;  
EP80964.

I. Taylor, Cordine, 1904-

II. Title.

Library of Congress



Taylor, Cornelius Leroy.

MADNESS UNENDING; m Claude Debussy w &  
arr m Cornelius Leroy Taylor © Cor-  
nelius Leroy Taylor 22Jul53 EU324424

Taylor, Cornelius Leroy.

OF THIS, YOUR LOVE; w Russell Ronald  
Campbell m Cornelius Leroy Taylor  
© Russell Ronald Campbell & Cornelius  
Leroy Taylor 3Aug54 EU366291



Taylor, Cornelius Leroy.

WORRY BLUES © w Hazel Marie Byrd  
m Cornelius Leroy Taylor 26Apr48  
EU127256

M1205

.T

TAYLOR, CORWIN H

Los compañeros; scherzo, by Corwin H.  
Taylor, for three B flat trumpets (cornets)  
with band acc. [Condensed score and  
parts] \$3 © Remick Music Corp., New  
York; 15Dec50; EP51374.

I. Title.

art.

Library of Congress  
Copyright Office

JAN 23 1951

Taylor, Corwin H.


M1254  
.S

SCHUMANN, ROBERT ALEXANDER,  
1810-1856.

\*(Symphony, no.2, op.61) Adagio; from  
Symphony no.2, by Robert Schumann, arr.  
by Corwin H. Taylor. [Score, condensed  
score (band) and parts] \$7.50 © on  
arrangement; The Theodore Presser Co.,  
Bryn Mawr, Pa.; 29Sep52; EP65749.

[I. Taylor, Corwin H.]

Library of Congress  
Copyright Office



MT465  
.T23

TAYLOR, CORWIN H

Twenty Melodic Studies; for  
trombone, baritone or bassoon,  
by Corwin H. Taylor. © Fill-  
more Bros. Co., Cincinnati;  
20Aug47; EP17923.

1. Trombone--Studies and exercises.
2. Baritone (Musical instrument)--  
Studies and exercises.
3. Bassoon--  
Studies and exercises. I. Title.

M1247

.T

Taylor, Corwin H

The victory review ... for band.  
New York, Bregman, Vocco and Conn, inc.  
\$1

© 5Dec46; publisher; EP10120.

I. Title.

Music Cat.

Taylor, Craig Lee.

CALIFORNIA. UNIVERSITY. COLLEGE OF  
ENGINEERING. ARTIFICIAL LIMBS  
PROJECT.

Manual of upper extremity prosthetics;  
edited by R. Deane Aylesworth. [Craig L.  
Taylor, project leader] [Los Angeles,  
1952] 1 v. illus. © Regents of the Uni-  
versity of California; 1Oct52; A73697.

I. Aylesworth, Ralph Deane, ed. II. Taylor,  
Craig Lee. III. California. University.  
Regents.

Library of Congress  
Copyright Office

w/e

TAYLOR, D., pseud. SEE  
West, Betty Sue, 1933-

EU302141

TAYLOR, DALE, PSEUD. SEE  
Siegenthaler, Dale Dwight, 1928-

EU376756



TAYLOR, DALE, PSEUD

TAYLOR, DALE. SEE  
Taylor, Dayle, 1934-

EF0-12738

xM

Library of Congress  
Copyright Office



Taylor, Daniel, pseud.

see

Schneider, Daniel Edward.

TAYLOR, DANIEL POMEROY, joint author.

Plane geometry, revised. R90798.

SEE Palmer, Claude Irwin.

Taylor, Daniel Pomeroy, claimant

Solid geometry, by Claude Irwin Palmer and  
Daniel Pomeroy Taylor. A11123.

egn 12Feb47

TAYLOR, DANIEL POMEROY

Solid geometry. SEE

Palmer, Claude Irwin.

Solid geometry. R103875.

Taylor, Danny.

COFFEE DADDY BLUES; w & m Danny Taylor  
& Leroy Kirkland © Wheeler Music,  
inc. 19Feb52 EU265063

MAR 14 1952

Library of Congress  
Copyright Office

Taylor, Danny.

COME ON HOME BABY; w & m Danny Taylor  
& Leroy Kirkland © Wheeler Music,  
inc. 19Feb52 EU265064

MAR 14 1952

Library of Congress  
Copyright Office



Taylor, Danny.

GOOD LOVIN'; w & m Leroy Kirkland,  
Danny Taylor & Jesmet © Barnhill  
Music Corp. 20Jul53 EU324660

Library of Congress

Taylor, Danny.

I SAID NO; w & m Sidney J. Wyche,  
Danny Taylor & Teddy MacRae ©  
Wheeler Music, inc. 11Jan54 EU343676

Taylor, Danny.

I WANT TO KNOW; w & m Danny Taylor &  
Charlie Singleton © Angel Music,  
inc. 30Aug54 EU369206

Library of Congress  
Copyright Office

Taylor, Danny.

I'M JUST A FOOL; w & m Danny Taylor &  
Leroy Kirkland © Barnhill Music  
Corp. 14Dec53 EU341039

Taylor, Danny.

WHEELER SONG FOLIO NO. 1; w & m Teddy  
McRae, Sid Wyche & Danny Taylor ©  
Wheeler Music, inc. 24Feb54 EU348915

Library of Congress  
Copyright Office

Taylor, Danny.

YOU'VE BEEN FOOLIN' AROUND; w & m Danny

Taylor © Raleigh Music Co. 12Jul54

EU364138

Library of Congress  
Copyright Office

TAYLOR, DANNY RUN JOE.    SEE  
Taylor, Danny, 1929-

EU 343676

TAYLOR, DAVE, PSEUD. SEE  
Stedman, David, 1928-

EU374062



TAYLOR, DAVE. SEE

Taylor, David Edward, 1930-

EU353617

Taylor, David.

ALWAYS WEAR A SMILE; w & m. © 15Aug23,  
E570282. R81458, 27Jul51, David  
Taylor (A)

Library of Congress  
Copyright Office

AUG 23 1951

TAYLOR, DAVID.

Lights across the Delaware.

Lippincott. 366 p. © David  
Taylor; 19Mar54; A130584.

J 1784

Taylor, David

Ribbon bars. Decorations and medals worn by  
9 1/2" x 7 1/2".

U.S. armed forces

Photographic print.

Application claimant: David Taylor  
d/b/a Taylor jewelry co.

© 4-19-45; 2c 5-23-45; Taylor jewelry  
co.; New York; J 1784.

trm 12-27-46

Taylor, David Edward.

DON'T BELIEVE IT FOR A MINUTE; w, m & ©  
David Edward Taylor 21May54 EU358836

Taylor, David Edward.

FANTASY; w, m & © David Edward Taylor  
19Nov54 EU377653

Library of Congress  
Copyright Office

Taylor, David Edward

I wonder; w & m D. E. Taylor.

© David Edward Taylor, Warsaw, N. Y.;  
1Apr47; EU48520.

Taylor, David Edward.

THE THRILL OF ROMANCE; w, m & © David  
Edward Taylor 6Apr54 EU353617

Library of Congress  
Copyright Office



Taylor, David Edward.

WHY DID IT HAPPEN LIKE THIS; w, m & ©  
David Edward Taylor 6Apr54 EU353618

Library of Congress  
Copyright Office

**Taylor, David Hernandez.**

Fiesta time in Mexico; w M. Haynes  
& J. E. Taylor, m D. H. Taylor.

© David H[ernandez] Taylor, Mild-  
red Haynes & Joyce Eulalie Taylor,  
New Orleans; 7May47; EU74197.

**Taylor, David Hernandez.**

I WONDER WHAT'S THE MATTER WITH ME  
© w Mildred Haynes & Joyce Eulalie  
Taylor m David Hernandez Taylor  
22Jul48 EU139907

Taylor, David Hernandez.

My love untrue; w M. Haynes & J. E.  
Taylor, m D. H. Taylor. © David  
H[ernandez] Taylor, Mildred Haynes  
& Joyce Eulalie Taylor, New Orleans;  
7May47; EU74198.

Taylor, David Richard.

LITTLE BOY IN SLEEPERS; w & m David  
Richard Taylor © Richard S. Taylor &  
David Richard Taylor 6Mar50 EU195854

MAR 27 1950

Library of Congress  
Copyright Office

Taylor, Davis Slade.

THE COUNTRY SONG; w, m & © Davis Slade  
Taylor 1May50 EU202331

Library of Congress  
Copyright Office

MAY 26 1950

Taylor, Davis Slade.

DURANGO; w, m & © Davis Slade Taylor  
16Jun50 EU207046

JUL - 7 1950

Library of Congress  
Copyright Office

Taylor, Davis Slade.

THE PHANTOM SONG; w, m & © Davis  
Slade Taylor 16Jun50 EU207047

JUL - 7 1950



Taylor, Dawson.  
ALONG CAME LOVE; w, m & © Dawson Taylor  
10Mar52 EU267164

MAR 28 1952

Library of Congress  
Copyright Office

TAYLOR, Dawson. Collision estimate  
aid. KK22046. SEE Taylor, Marr.

Taylor, Dawson.

IT TAKES A STRONGER MAN THAN I; w, m &  
© Dawson Taylor 10Mar52 EU267165

MAR 28 1952

Library of Congress  
Copyright Office

Taylor, Dawson.

OCCASIONALLY; w, m & © Dawson Taylor  
20Jun51 EU241986

Library of Congress  
Copyright Office

JUL 9 1951

TAYLOR, Dawson. SEE Carlisle Guaranty.

TAYLOR, Dawson. SEE Front-Ender  
Company.

M175  
.A4D698

TAYLOR, DAYLE, 1934-

The tailor's reel; by Dale Taylor. (In  
Dressler, Robert. Square dances. p.5)  
[For accordion] © Empire Music Pub-  
lishers, New Westminster, B. C.;  
22Feb52; EF0-12738.

I. Title.

SL

Library of Congress  
Copyright Office v



Taylor, Dean Clair.

TOO SOON TO FORGET © w & m Dean  
Clair Taylor 6Oct47 EU96493

Library of Congress  
Copyright Office



Taylor, Deems, 1885-

M2075

.M

MOLZER, FELIX.

The adoration of the shepherds; for three-part treble voices, S.S.A., with piano acc., tr. by Deems Taylor and Kurt Schindler, medieval Catalonian Nativity song, arr. by Felix Molzer. 20¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 2Apr54; EP79426.

I. Title. [II. Taylor, Deems, 1885-  
III. Schindler, Kurt]

Library of Congress



xM2074.4

R

Taylor, Deems.

The adoration of the shepherds.

See

The adoration of the shepherds.

Taylor, Deems.

Ah, twine no blossoms.

R

See

Ah, twine no blossoms.

R

Taylor, Deems.  
Air.

See

Air.

Taylor, Deems.

Are they tears, beloved?

See

Are they tears, beloved?

R

Taylor, Deems.

AVE MARIA; m Tomás Luis da Victoria,  
ed. & arr.; women's cho. © 8Dec21,  
E524918. R48261, 25May49, Deems  
Taylor (A of editing & arr.)

Taylor, Deems.

The ballad of Don Joán and Don Ramón.

See

The ballad of Don Joan and Don Ramon.

R

R

Taylor, Deems.

Ballet miniature, op. 11, no. 3.

See

Ballet miniature, op 11, no. 3.



Taylor, Deems.

THE BANKS O' DOON; w Robert Burns,  
women's chorus arr. Deems Taylor;  
with piano. © on arr., 3Mar26,  
E634960. R117421, 10Sep53, Deems  
Taylor (A)

Taylor, Deems

LES BELLES MANIÈRES. THE WAYS OF THE  
WORLD, op.15, no.12; 18th cent.  
French air, English translation, m  
transcribed & harmonized; high voice.  
© 1Mar23, E558473. R69612, 27Oct50,  
Deems Taylor (A)

JAN - 9 1951

Taylor, Deems.

Les belles manières.

See

Les belles manieres.

R

Taylor, Deems.  
Les Berceaux.

See

Les berceaux.

R

R

Taylor, Deems.

The birds praise the advent of the  
Saviour.

See

The birds praise the advent of the Saviour.

Taylor, Deems.  
Bois epais.

See

Bois epais.

R

Taylor, Deems.  
Cangia, cangia.

See

Cangia, cangia.

R

M1564

TAYLOR, DEEMS, 1885-

.T

Captain Stratton's fancy; T.T.B.B. [by]  
Deems Taylor [words by] John Masefield,  
arr.: Freeman High. (Fischer edition,  
8685) [With piano acc.] 30¢ © on ar-  
rangement; J. Fischer & Bro., New York;  
4Mar52; EP61217.

I. Title. [II. Masefield, John, 1818-  
III. High, Freeman]

Library of Congress  
Copyright Office





Taylor, Deems.

CAPTAIN STRATTON'S FANCY; w John  
Masefield, & m; bar. or bass.

© 14Apr23, E561650. R72635, 10Jan51,  
Deems Taylor (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

Taylor, Deems.

La chanson du tambourineur.

See

La chanson du tambourineur.

R

Taylor, Deems.  
Christmas snow.

R

See  
Christmas snow.

Taylor, Deems.

CURI, CURUZZU. My love, my darling;  
by Geni Sadero, arr. Deems Taylor;  
women's chorus. © 18Sep25, E623521.  
R116928, 2Sep53, Deems Taylor (A)

Taylor, Deems.

DEDICATION, from Thru the looking  
glass; by Deems Taylor, transcribed  
for organ by Charles M. Courboin.  
© on transcription, 11Nov24,  
E602985. R91186, 28Feb52, Charles  
M. Courboin (A)

MAR 26 1952

Library of Congress  
Copyright Office

Taylor, Deems.

LE DÉPART DE L'ÂME. THE SOUL'S  
DEPARTURE, op.15, no.13; Breton  
canticle, French w François Coppée,  
English translation, m transcribed &  
harmonized; high voice. © 1Mar23,  
E558474. R69613, 27Oct50, Deems  
Taylor (A of English translation,  
transcription & harmonization)

art.

DEC - 5 1950

Taylor, Deems.

DIVINE PRAISE. Kol slaven; English w  
Jane Taylor & Deems Taylor, English  
w & rev. Kurt Schindler, m Dmitri  
Stepanovitch Bortniansky, men's cho-  
rus arr. Arthur H. Ryder. © on arr.,  
23Oct26, E651207. R121273, 23Nov53,  
Arthur H. Ryder (A)

Taylor, Deems.

DOBRU NOC. GOOD NIGHT; Czecho-Slovak  
folksong, English version & arrange-  
ment D. Taylor; 3-pt. women's cho.  
© 8Dec21, E524912. R50013, 18Jul49,  
Deems Taylor (A)



Taylor, Deems.  
A dream.

See

A dream.

R

Taylor, Deems.

ERA LA VO. Hush-a-by; by Geni Sadero,  
arr. Deems Taylor; women's chorus.

© 18Sep25, E623522. R116929,

2Sep53, Deems Taylor (A)

Taylor, Deems.

FA LA NANA BAMBINE. Rock-a-bye baby  
mine; by Geni Sadero, women's chorus  
arr. Deems Taylor. © 50ct25,  
E621514. R117606, 18Sep53, Deems  
Taylor (A)

Taylor, Deems.  
Ae fond kiss.

o.k. See

Ae fond kiss.

R

Taylor, Deems.

FOR BUT ONE. NUR EIN SCHÖNES MÄDCHEN;  
Hungarian air, English version &  
arrangement; 3-pt. women's cho.  
© 8Dec21, E524919. R50016, 18Jul49,  
Deems Taylor (A)

Taylor, Deems.

LA GIROMETTA; frottola, w anon., Eng-  
lish version Deems Taylor, m Gab-  
riele Sibella; high voice, in G,  
© 29Mar19; E445979. R16156;  
26Mar47; Carlo Sibella (C) & Ma-  
rina Sibella (C), Genoa, Italy.

Taylor, Deems.

LA GIROMETTA, GIROMETTA; w anon.,  
English version by Deems Taylor,  
m Gabriele Sibella. © 29Mar19,  
E445979. R103867, 4Dec52,  
Graziella Pareto Arena (W of G.  
Sibella)

art.

Library of Congress  
Copyright Office

Taylor, Deems.

DE GOSPEL TRAIN; Negro spiritual, harmonized H. T. Burleigh, arr.; 3-pt. women's cho. © 11Oct21, E519990. R51296, 22Aug49, Deems Taylor (A of arr.)



R

Taylor, Deems.

Hame, hame, hame.

See

Hame, hame, hame.

Taylor, Deems.

HARD TRIALS; Negro spiritual, harmon-  
ized H. T. Burleigh, arr.; 3-pt.  
women's cho. © 28Oct21, E522668.  
R51299, 22Aug49, Deems Taylor (A of  
arr.)

Taylor, Deems.

HEAV'N, HEAV'N; Negro spiritual, harmonized H. T. Burleigh, arr.; 3-pt. women's cho. © 30Sep21, E519642. R50882, 8Aug49, Deems Taylor (A of arr.)

Taylor, Deems.  
Hunger song.

See

Hunger song.

R

Taylor, Deems.

IN MEZO AL MAR. Out seaward; by Geni  
Sadero, arr. Deems Taylor; women's  
chorus. © 18Sep25, E623523.  
R116930, 2Sep53, Deems Taylor (A)

R  
Taylor, Deems.

In the monastery of Montserrat.

See

In the monastery of Montserrat.

Taylor, Deems.

Intorno all' idol mio.

R

See

Intorno all' idol mio.

Taylor, Deems.

KALINKA; Russian folksong, English w  
Jane Taylor, Deems Taylor & Kurt  
Schindler, m arr. for men's chorus  
by Samuel Richards Gaines. © on  
arr., 6Jan26, E632589. R108857,  
17Mar53, Patricia Gaines (C)



TAYLOR, DEEMS.

The king's henchman, a lyric drama in  
three acts. Words by Edna St. Vincent  
Millay; music by Deems Taylor.

Opus 19. © 31Dec26; D27036.

Deems Taylor (A), Mrs. Charles Ellis  
(E of E. St. V. Millay); 29Mar54;  
R127734.

Taylor, Deems.

A KISS IN XANADU, op.16, from Beggar  
on horseback; by George S. Kaufman &  
Marc Connelly, m Deems Taylor. ©  
25Aug24, E595195. R91181, 28Feb52,  
Deems Taylor (A)

APR 2 - 1952

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Copyright Office

Taylor, Deems.

THE LAMP IN THE WEST, op.48, no.1; w  
Ella Higginson, m Horatio Parker,  
arr.; 3 or 4-pt. women's cho.  
© 30Sep22, E546918. R67149, 14Sep50,  
Deems Taylor (A of arrangement)

OCT 16 1950

Taylor, Deems.

The little fisherman.

R

See

The little fisherman.

R

Taylor, Deems.  
Longing.

See

Longing.

Taylor, Deems.

LOVE AND MUSIC, THESE HAVE I LIVED FOR.  
VISSI D'ARTE, VISSI D'AMORE, from  
Tosca; English version W. Beatty  
Kingston, m G. Puccini, arr.; 3-pt.  
women's cho. © 30Sep21, E519643.  
R50883, 8Aug49, Deems Taylor (A of  
arr.)

Taylor, Deems.

MARISHKA. O MARIE; Hungarian air,  
English version & arrangement D.  
Taylor; 3-pt. women's cho.  
© 8Dec21, E524908. R50009,  
18Jul49, Deems Taylor (A)

Taylor, Deems.

MAY-DAY CAROL, OP.15, NO.9; English  
folk-song, arr. Deems Taylor.

© 31Dec26; E655464. Deems Taylor  
(A); 13Apr54; R129186.



R

Taylor, Deems.

The miracle of Saint Raymond.

See

The miracle of Saint Raymond.

Taylor, Deems.

A miracle of the Virgin Mary, op. 19b,  
op. 19.

See

A miracle of the Virgin Mary, op. 19b,  
op. 19.

R

TAYLOR, DEEMS.

Moments mousical. Drawings by Walter  
Kumme. Chicago, Ziff-Davis Pub. Co.  
42 p. © Deems Taylor & Walter Kumme;  
7Oct49; A37427.

I. Kumme, Walter, illus.

ebc/ r

Library of Congress  
Copyright Office



Taylor, Deems, 1885- ed.

Hughes, Rupert, 1872- *ed.*

Music lovers' encyclopedia, containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of sixteen languages, many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. Compiled by Rupert Hughes, completely revised and newly edited by Deems Taylor and Russell Kerr. Garden City, N. Y., Garden City publishing co., inc. [1947]

(Continued on next card)

47-3087

Taylor, Deems, 1885- ed.

Hughes, Rupert, 1872- ed. Music lovers' encyclopedia  
... [1947] (Card 2)

xxv p., 1 l., 877 p. illus. (music) plates (music; 1 fold.) geneal. tab.  
21 $\frac{1}{2}$ <sup>cm</sup>.

First published under title: The musical guide.

1. Music—Dictionaries.  
Russell, ed. iii. Title.

i. \*Taylor, Deems, 1885-

ed. ii. Kerr,

ML100.H892 1947

780.3

47-3087

© 3Apr47; publisher, New York; A12072.

**TAYLOR, DEEMS.**

**Music to my ears. New York, Simon and  
Schuster. 288 p. © Deems Taylor;  
25Apr49; A32317.**

Library of Congress  
Copyright Office

chv/rk

Taylor, Deems.

NAD TATROU SA BLÝSKÁ. LIGHTNING NOW  
FLASHES; Slovak National Anthem,  
English version & arrangement D.  
Taylor; 3-pt. women's cho. © 8Dec21,  
E524911. R50012, 18Jul49, Deems  
Taylor (A)

Taylor, Deems.

THE NIGHTINGALE; w & m Petr Il'ich  
Chaïkovskiĭ, English w Jane Taylor &  
Deems Taylor, English w & ed. Kurt  
Schindler, men's chorus arr. Arthur  
H. Ryder. © on arr., 23Oct26,  
E651214. R121275, 23Nov53, Arthur  
H. Ryder (A)



R

Taylor, Deems.

The nightingale and the rose.

See

The nightingale and the rose.

Taylor, Deems.

Non ho parole. How can I tell thee?

w Aldo Fumagalli, English version

Deems Taylor & Kurt Schindler,

m Gabriele Sibella. © 8Feb19;

~~El~~4046. R9357; 7Feb47; Carlo Sibella

(C) & Marina Sibella (C), Genoa, Italy.

Taylor, Deems.

NON HO PAROLE. How can I tell thee?  
w Aldo Fumagalli, English version  
by Deems Taylor & Kurt Schindler,  
m Gabriele Sibella. © 8Feb19,  
E444046. R103865, 4Dec52, Graziella  
Pareto Arena (W of G. Sibella)

K  
Taylor, Deems.  
Non v'ascondete.

See

Non v'ascondete.

Taylor, Deems.

O BONE JESU; motet, Giovanni Pier-  
luigi da Palestrina, arr.; women's  
cho. © 8Dec21, E524916. R48970,  
17Jun49, Deems Taylor (A of arr.)

Taylor, Deems.

O, LIKENESS, DIM AND FADED. VAGHISSI-  
MA SEMBIANZA; m. Stephano Donaudy,  
English w & arrangement; 3-pt.  
women's cho. © 19Nov21, E523186.  
R52539, 28Sep49, Deems Taylor (A of  
w & arr.)

Taylor, Deems.

O LIKENESS DIM AND FADED. VAGHISSIMA  
SEMBIANZA; m Stephano Donaudy, &  
English translation. © 50ct22,  
E547002. R67894, 30ct50, Deems  
Taylor (A of English translation)

OCT 30 1950

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Copyright Office

Taylor, Deems.

O SALUTARIS HOSTIA; motet, Jacobus  
Gallus, arr.; women's cho. © 8Dec21,  
E524914. R48969, 17Jun49, Deems  
Taylor (A of arr.)



Taylor, Deems.

O, VANISHED LOVELINESS. O DEL MIO  
AMATO BEN; English translation by  
D. Taylor, m Stephano Donaudy, arr.;  
3-pt. women's cho. © 28Dec21,  
E525752. R54722, 18Nov49, Deems  
Taylor (A of arrangement)

Taylor, Deems.

O VANISHED LOVELINESS. O DEL MIO AMATO  
BEN; m Stephano Donaudy, & English  
translation. © 50ct22, E547000.  
R67893, 30ct50, Deems Taylor (A of  
English translation)

OCT 30 1950

Taylor, Deems.

ONE FINE DAY. UN BEL DI, from Mme.  
Butterfly; m G. Puccini, arr.; 3-pt.  
women's cho., with sop. solo.  
© 11Oct21, E519991. R51297, 22Aug49,  
Deems Taylor (A of arr.)

Taylor, Deems, ed. and tr.

THE ONE-TRACK MIND; love poems of  
XVIIth and XVIIIth century France,  
selected and translated by Deems  
Taylor. [Selections from Anthologie  
libertine; ou, La fleur française de  
la satire galante] Library Pub-  
lishers. 105 p. © on translations,  
editorial matter & new illus.;  
(Joseph) Deems Taylor; 2Nov53;  
A112087.

I. Taylor, Deems, ed. and tr.

Library of Congress  
Copyright Office

JA

Taylor, Deems.

PAGINA D'ALBUM; romanza, w Arturo  
Tiberini, English version Deems  
Taylor, m Gabriele Sibella; high  
or med. voice, in G min.

© 29Mar19; E445978. R16155;  
26Mar47; Carlo Sibella (C) &  
Marina Sibella (C), Genoa, Italy.

Taylor, Deems.

PAGINA D' ALBUM. Album leaf; w  
Arturo Tiberini, English version  
by Deems Taylor, m Gabriele Sibella.  
© 29Mar19, E445978. R103866,  
4Dec52, Graziella Pareto Arena (W  
of G. Sibella)

Taylor, Deems.

PAMPINA PAMPINEDDA. Beautiful vine;  
by Geni Sadero, women's chorus arr.  
Deems Taylor. © 50ct25, E621516.  
R117608, 18Sep53, Deems Taylor (A)

Taylor, Deems.

LA PETITE ROBE. THE WEDDING DRESS;  
op.15, no.14; Breton folk song,  
French w François Coppée, English  
translation, m transcribed &  
harmonized; low voice. © 1Mar23,  
E558472. R69611, 27Oct50, Deems  
Taylor (A of English translation,  
transcription & harmonization)

art.

JAN - 9 1951

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Copyright Office



TAYLOR, DEEMS.

A pictorial history of the movies, by Deems Taylor, Marcelene Peterson and Bryant Hale. Rev. and enl. 376 p. illus. © on new material; Simon & Schuster, inc., New York; 12Jun50; A44709.

- I. Peterson, Marcelene, joint author.
- II. Hale, Bryant, joint author.
- III. Simon and Schuster, inc.

Unit C

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Copyright Office

hb-r

Taylor, Deems.

Plantation love song: My rose; op. 6;  
w Ruth McEnery Stuart, m D. Taylor;  
T.T.B.B. © 23Jun19; E454288. R9444;  
31Jan47; Deems Taylor (A) & Ruth  
McEnery Stuart (A), New York.

Taylor, Deems.

PLAY, O GIPSY. SPIEL', ZIGEUNER;  
Hungarian folksong, English version  
& arrangement D. Taylor; 3-pt.  
women's cho. © 8Dec21, E524915.  
R50015, 18Jul49, Deems Taylor (A)

Taylor, Deems.  
Posate, dormite.

R

See  
Posate, dormite.

Taylor, Deems.

PRIDI TY ŠUHAJKO. WAKE THEE, NOW,  
DEAREST; Czecho-Slovak folksong,  
English version & arrangement D.  
Taylor; 3-pt. women's cho.  
© 8Dec21, E524913. R50014, 18Jul49,  
Deems Taylor (A)

Taylor, Deems.

Rantin' rovin' robin.

See

Rantin' rovin' robin.

R

Taylor, Deems.  
Rosebud.

R

See

Rosebud.

Taylor, Deems.

Serenade de Murcia.

See

Serenade de Murcia.

R



Taylor, Deems.  
The silversmith.

See

The silversmith.

R

R

Taylor, Deems.

Sixty Russian folk songs.

See

Sixty Russian folk songs.

TAYLOR, DEEMS.

Some enchanted evenings; the story  
of Rodgers and Hammerstein. 244 p.  
© Harper & Bros.; 14Oct53; A109715.

I. Harper and Brothers.

Music

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bj/l

Taylor, Deems.  
The song of desire.

R

See  
The song of desire.

TAYLOR, DEEMS.

A sound approach to better listening at home. KK80355. SEE Radio Craftsmen, inc.

Taylor, Deems.  
Soupir.

R

See

Soupir.

Taylor, Deems.

SUB TUUM; motet, m Giovanni Pierluigi  
da Palestrina, ed.; women's cho.

© 8Dec21, E524917. R48260, 25May49,  
Deems Taylor (A of editing)

Library of Congress  
Copyright Office

Taylor, Deems.

M1761

DAVIS, KATHERINE K

arr.

.D Summer Evening; song for low voice.

Finnish folk song, arr. by Katherine K. Davis, [English version of text by Jane & Deems

Taylor and Kurt Schindler] ©

The H. W. Gray Co., inc., New York; 17Oct47; on arrangement; EP18487.

I. Taylor, Jane, tr. II. Taylor, Deems, joint tr. III. Schindler, Kurt, joint tr. IV. Title.

Library of Congress  
Copyright Office



Taylor, Deems.

M1621 DAVIS, KATHERINE KENNICOTT, 1892-

.D Summer evening, song for high voice;  
Finnish folk song arr. by Katherine  
K. Davis. [English version of text  
by Jane & Deems Taylor and Kurt  
Schindler] © The H. W. Gray Co.,  
inc., New York; 8Sep48; on arrange-  
ment; EP29917.

I. Taylor, Deems, lyricist. II.  
Taylor, James, joint lyricist. III.  
Schindler, Kurt, joint lyricist. IV.  
Title.

Library of Congress  
Copyright Office

Taylor, Deems.

TEČE VODA, TEČE. WATERS RIPPLE AND  
FLOW; Czecho-Slovak folksong,  
English version & arrangement D.  
Taylor; 3-pt. women's cho. © 8Dec21,  
E524910. R50011, 18Jul49, Deems  
Taylor (A)

R

Taylor, Deems.

Ten folk-songs of Alsace Lorraine  
and Champagne.

See

Ten folk-songs of Alsace Lorraine and  
Champagne.

Taylor, Deems.

TĚSME SE BLAHOU NADĚJI. SONG TO  
BOHEMIA; Czecho-Slovak folksong,  
English version & arrangement D.  
Taylor; 3-pt. women's cho. © 8Dec21,  
E524909. R50010, 18Jul49, Deems  
Taylor (A)

R

Taylor, Deems.  
The three drummers.

See

The three drummers.

Taylor, Deems.  
The three kings.

See

The three kings.

R

Taylor, Deems.

THROUGH THE LOOKING GLASS, op.12;  
suite, five pictures from Lewis  
Carroll; orch. sc. © 22Oct23,  
E574423. R69617, 27Oct50, Deems  
Taylor (A)

DEC - 5 1950

Taylor, Deems.  
To Anthea.

R

See  
To Anthea.



R

Taylor, Deems.

Tricolor, op. 11, no. 2.

See

Tricolor, op. 11, no. 2.

Taylor, Deems.

Two studies in rhythm, op. 5, nos. 1-2.

See

Two studies in rhythm, op. 5, nos. 1-2.

R

Taylor, Deems.

The Virgin's plaint, op. 20.

See

The Virgin's plaint, op. 20.

R

R

Taylor, Deems.

Vocalise, op. 32, no. 14.

See

Vocalise, op. 32, no. 14.

Taylor, Deems.

WATERS RIPPLE AND FLOW. Teče voda,  
teče; English w & m arr. Deems Tay-  
lor. 1. Mixed chorus.- 2. Men's  
chorus. © on arr.; 6Mar26; E636070-  
636071. R117422-117423; 10Sep53;  
Deems Taylor (A)

Taylor, Deems.  
Whistle, my lad.  
See

Whistle, my lad.

R

Taylor, Deems.

WHITHER GOING, SHEPHERD? SAG' MIR,  
CSIKOS? Hungarian folksong, Eng-  
lish version & arr.; 3-pt. women's  
cho. © 8Dec21, E524907. R48968,  
17Jun49, Deems Taylor (A)

R

Taylor, Deems.

You brought me flowers.

See

You brought me flowers.



TAYLOR, DELMORE.

Tales of Tall Taylor; ballad arrangement of the tales of Delmore Taylor. Gathered over a period of twenty years by his intimate friend, Lloyd Frank Merrell. 29 p., illus.

© Lloyd Frank Merrell; 8Jul49;  
AA124057.

TAYLOR, DEMETRIA.

Home-makers' calendar. AA201139.

SEE Shaw-Barton.

JAN 28 1952

TAYLOR, DEMETRIA.

Home-makers' calendar, 1954.

AA230071. SEE Shaw-Barton.

TAYLOR, DEMETRIA.

Specialized household hints  
calendars AA201136. SEE  
Shaw-Barton.

JAN 28 1952

TAYLOR, DEMETRIA.

Specialized household hints and  
fish pad. c1955. No. 3434.

Appl. title: Specialized house-  
hold hints calendar. © Shaw-  
Barton; 18Nov53; A119692.

TAYLOR, DEMETRIA.

cSpecialized household hints  
and fish pad calendar, 1954;  
cNo. 3334. Coshocton, Ohio,  
Shaw-Barton. Illus. © Shaw-  
Barton; 17Nov52; AA230067.

TAYLOR, DEMETRIA.

Specialized kitchen recipes  
calendar; AA201135. SEE  
Shaw-Barton.

JAN 28 1952

TAYLOR, DEMETRIA.

Specialized kitchen recipes  
calendar. AA230065. SEE  
Shaw-Barton.



TAYLOR, DEMETRIA M.

Complete book of home canning, including  
preserving, pickling and jelly-making.

Rev. ed. 161 p. illus. (A Ziff-Davis  
book, 11) © Ziff-Davis Pub. Co.,  
Chicago; 12Jul49; on revisions; A35218.

I. Ziff-Davis Publishing Co.

Library of Congress  
Copyright Office



gmc/ mn

Taylor, Demetria M., joint author.  
SIMPSON, JEAN IRWIN.

The frozen food cook book, a complete guide to the preparation, cooking and preservation of frozen foods... by Jean I. Simpson and Demetria M. Taylor, with the technical assistance and cooperation of the Frozen Food Foundation. New York, Simon and Schuster. 493 p. © The Frozen Food Foundation, inc.; 1Sep48; A26216.

Library of Congress  
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(Cont'd on  
next card)

SIMPSON, JEAN IRWIN.

The frozen food cook book...

(Card 2)

I. Taylor, Demetria M., joint author.

II. Frozen Food Foundation, inc.

Library of Congress  
Copyright Office

A26216.  
mc/pam

**TAYLOR, DEMETRIA M.**

The new Century cook book, based on Good food and how to cook it by Phyllis Krafft Newill, rev. and enl. 595 p. illus.

© Appleton-Century-Crofts, inc., New York; 18Nov49; on revisions & additions; A38302.

I. Newill, Phyllis Krafft.

II. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office

mh/ r

TAYLOR, DEMETRIA M.

A picture treasury of good cooking;  
a Tested Recipe Institute cook  
book, by Demetria M. Taylor and  
Lillian C. Ziegfeld. Photos.  
by Albert Gommi. 127 p. © Test-  
ed Recipe Institute, inc.;  
15Dec53; A123455.

- I. Ziegfeld, Lillian C., joint author.
- II. Tested Recipe Institute, inc.

TAYLOR, DENIS.

Principles of radar, by Denis Taylor  
and C. H. Westcott. Cambridge  
[Eng.] University Press. 141 p.  
illus. (Modern radio technique)  
© The Macmillan Co.; 7May48; 1c  
25Aug48; AI-1767.

I. Westcott, C. H., joint author.  
II. Macmillan Co.

fn/p

TAYLOR, DENIS.

Principles of radar, by Denis Taylor  
and C. H. Westcott. Cambridge  
[Eng.] University Press; New York,  
Macmillan Co. 141 p. illus.  
(Modern radio technique) © The  
Macmillan Co., 9Nov48; A27286.  
(Pub. abroad 7May48; AI-1767)

I. Westcott, C. H., joint author.  
II. Macmillan Co.

Library of Congress  
Copyright Office

md/rk

Taylor, Denny Paul.

I LOVE MY SOLDIER AND THE OLD RED,  
WHITE AND BLUE; w, m & © Denny  
Paul Taylor. 8Jun53 EU319193



Taylor, Denny Paul.

LITTLE COUNTRY FARM; w, m & ©

Denny Paul Taylor 8Jun53 EU319194

Library of Congress  
Copyright Office

Taylor, Denny Paul.

SOLDIER'S DREAM; w, m & © Denny  
Paul Taylor 8Jun53 EU319192

Library of Congress .  
Copyright Office

Taylor, Denny Paul.

THAT DOGGIE IN THE WINDOW IS A BAD  
DOG NOW; w, m & © Denny Paul  
Taylor 8Jun53 EU319195

M1630 TAYLOR, DICK, 1923-  
.2 Herman kept playin' away; by Billy Austin  
.T and Dick Taylor. [For voice and piano]  
© Vier Publications, Hollywood, Calif.;  
10Oct52; EP66113.

I. Austin, Billy, 1896-

II. Title.

Taylor, Dick.

LUKE GOT THE DUKE; w & m Billy Austin &  
Dick Taylor © Vier Publications  
27Oct52 EU292161

M1679

.18

.S7S6

TAYLOR, DICK.

My dancing bride; words and music by  
Scotty Stevenson & Dick Taylor.

(In Stevenson, Scotty. Songs, p.8-9)

© Empire Music Publishers; 3May54;  
EF0-26973.

I. Stevenson, Scotty, 1930-

II. Title.

SL

Library of Congress

Taylor, Dick. See  
Taylor, Richard Eugene.

TAYLOR, Dick. SEE Taylor, Richard Gerhart.



Taylor, Dick W.

SLOW-POKE COW-POKE; w, m & © Mary  
Ramsay Elliott & Dick W. Taylor  
16May51 EU238650

JUN 13 1951

Library of Congress  
Copyright Office

Taylor, Doc. See  
Taylor, Dean Clair.

76493

TAYLOR, DOLPH H.

A plan for controlling quality on  
continuous assembly lines.

5 l. © Dolph H. Taylor; 6Apr54;  
A160906.

TAYLOR, DON.

The key to your child's future.

The book of knowledge. KK68975.

SEE Grolier Society, inc.

FEB - 6 1952

Taylor, Dona Roy

Filed under this heading

Taylor, Dona

Taylor, Dona R.

Taylor, Dona R.

LET'S GET FRIENDLY, DEAR NEIGHBOR

© w William F. Cantine m Dona R.

Taylor 21Apr48 EU126542

Taylor, Dona Roy.

SAY THAT YOU LOVE ME © w George  
Vincent Schwartz, m Dona Roy  
Taylor 8Sep47 EU91793

Taylor, Dona. .

Together again; words by D. Taylor.

© 11-6-46; D. Taylor, Jamaica,  
N. Y.; EU52176.



M1630 TAYLOR, DONA.

.2 Together again, words and music by  
.T Dona Taylor. © Hartmann & Van  
Horn Music Publishing Co., La  
Grange, Ill.; 15May48; EP26590.

Taylor, Donald E., joint author.

WRIGHT, ROY M.

An economic investigation of solid journal bearing operation in freight service on two large class I railways [by] Roy M. Wright, Donald E. Taylor, Robert Ferber [and] Frances S. Dotson. Urbana [1953] 110 p. illus. (University of Illinois. Engineering Experiment Station. Bulletin series, no. 406) (University of Illinois bulletin, v. 50, no. 46) © University of Illinois; 6Apr53; A85268.

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Copyright Office

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j/lh

WRIGHT, ROY M.

An economic investigation of solid journal  
bearing operation ... (Card 2)

- I. Taylor, Donald E., joint author.
- II. Ferber, Robert, joint author.
- III. Dotson, Frances S., joint author.
- IV. Illinois. University.

Taylor, Donald Wood.

BOSTON SOCIETY OF CIVIL ENGINEERS.

Contributions to soil mechanics,  
1941-1953. [Donald W. Taylor,  
chairman, Committee on Subsoils  
of Boston] 410 p. © Boston  
Society of Civil Engineers;  
29Oct53; A114014.

I. Taylor, Donald Wood.

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bj/*m*

TAYLOR, DONALD WOOD.

Fundamentals of soil mechanics.

New York, J. Wiley. 700 p.

illus. © Donald W. Taylor;

19Apr48; A21936.

Taylor, Donna Louise.

I ONLY KNOW I LOVE YOU; w Donna Louise  
Taylor m Ken Watkins © Donna Louise  
Taylor & Ken Watkins 8Sep52 EU287681

Taylor, Donna Louise.

M1630 BUCK, RONALD, 1907-

.2 Let's try it all over again; words  
.B by Donna Louise Taylor, music by  
Ronald Buck. © Nordyke Publishing  
Co., Hollywood, Calif.; 20Mar48;  
EP26012.

Taylor, Dora.

MISSIONS m Louis Tobin © w Dora Taylor  
19Dec49 EU188386

Library of Congress  
Copyright Office



M2075

.T

TAYLOR, DOROTHY JOHNSON.

Carol of the littlest angel; for two-part  
chorus of treble voices and optional  
soprano descant with piano or organ acc.,  
words and music by Dorothy Johnson  
Taylor. (Octavo no. 9822) © G. Schirmer,  
inc., New York; 17May49; EP38335.

I. Title.

Library of Congress  
Copyright Office

xM2074.3  
xM2074.2

M2095 TAYLOR, DOROTHY JOHNSON, 1912-  
.T Now Is the Time for Christmas; for  
full chorus of mixed voices a  
cappella, [words] anonymous,  
[music by] Dorothy Johnson Tay-  
lor. © G. Schirmer, inc., New  
York; 27Aug47; EP18731.

I. Title.

xM2092.5

M2095 TAYLOR, DOROTHY JOHNSON.

.T Now sing we Noel; mixed chorus a  
cappella, words and music by  
Dorothy Johnson Taylor. (Harold  
Flammer choral series, 84310) ©  
Harold Flammer, inc., New York;  
1Sep48; EP30455.

I. Title.

xM2092.6

Library of Congress  
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TAYLOR, DOROTHY MAE ©

General college physics laboratory  
manual. 71 l., illus. © 14Sep50;  
AA161558.

OCT 2 - 1950

TAYLOR, DORTHA M., PSEUD.  
SEE Parker, James T.

TAYLOR, DOUG, pseud. SEE  
Miles, Douglas Taylor, 1934-

EU308198

M1564 TAYLOR, DOUGLAS.

.T Wynken, Blynken, and Nod; words [by]  
Eugene Field, music [by] Douglas Taylor.  
[Score: TTBB and piano] © Douglas  
Taylor; 10May51; EP54798.

I. Title.

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30 1951

TAYLOR, DOUGLAS MACRAE.

The Black Carib of British Honduras.

New York, 1951. 176 p. illus. (Viking  
Fund publications in anthropology, no. 17)

© Wenner-Gren Foundation for Anthropo-  
logical Research, inc.; 26Dec51; A63002.

I. Wenner-Gren Foundation for Anthro-  
pological Research, inc., New York.

MAR 19 1952

Library of Congress  
Copyright Office

br/r



TAYLOR, DUDLEY FRANCIS.

Scientific control of bar profits.

[Denver, Pub. by J. Frederic Print.  
Co., 1948] 31 p. illus.

© Dudley F. Taylor; 14Dec48;  
A28353.

TAYLOR, DWIGHT.

The widow's might, a one-act play.

© Dwight Taylor; 1c 12Jul49; DU20798.

TAYLOR, DWIGHT OLIVER.

Three loves have I, a comedy in three acts,  
adapted from an original story by Sterling  
North and Yasha Frank. © Dwight Taylor;  
1c 24Feb48; DU13097.

TAYLOR, DYSON.

Bitter love. cPyramid Books ed.3  
New York, Pyramid Books. 238 p.  
(Pyramid books, G60) © on ad-  
ditions & revisions; Almat Pub.  
Corp.; 26Sep52; AA225369. Appl.  
states prev. pub. as Fostered  
lilies.

TAYLOR, E. B.

Sex and marriage problems from the  
files of a psychoanalyst, as told  
to E. B. Taylor. New York, Hillman  
Periodicals. 160 p. (A Hillman  
25¢ publication, no. 7) © E. B.  
Taylor; 29Sep48; A26569.

mfg/p

Tayler, E. Douglas.

MIND POWER IN MUSIC; text & music book  
by E. Douglas Tayler. © 29May24,  
A795859. R80162, 25Jun51, Dora  
Tayler (W)

JUL 19 1951

Library of Congress  
Copyright Office

TAYLOR (E. E.) CORPORATION ©.

Informal and smart. Taylor hand-  
fashioned informals. (Men's shoes)

Adv. from the New Yorker, May 10,  
1952, p. 132. © 10May52; KK74485.

TAYLOR (E. E.) CORPORATION ©.

Taylor hand-fashioned informals. Informal and smart. (Men's shoes)

24 p. © 14Apr52; KK72822.



TAYLOR (E. E.) CORPORATION ©.

Taylor hand-fashioned informals.

Informal and smart. (Men's shoes)

Adv. from the New Yorker, May 24,

1952, p. 41. © 24May52; KK74057.

TAYLOR (E. E.) CORPORATION ©.

Taylor hand-fashioned informals.

Informal and smart. (Men's shoes)

Adv. from the New Yorker, May 10,  
1952, p. 10. © 10May52; KK74484.

TAYLOR (E. E.) CORPORATION ©.

The Taylored moccasin; eleven hand-  
sewn styles in stock. Boston,  
c1948. 16 p., illus. © 4Nov48;  
AA100258.

TAYLOR, E. J. Reports of cases decided in the Supreme Court of the State of North Dakota, November 27, 1946 to June 30, 1948. Vol. 75. AA138044. SEE North Dakota. Supreme Court.

JAN 17 1950

TAYLOR, E. J.

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Supreme Court of the State of  
North Dakota, July 9, 1948 to  
October 19, 1949. Vol. 76.  
AA196257. SEE North Dakota.  
Supreme Court.

NOV - 7 1951

Taylor, Mrs. E. L.

A PRAYER FOR AMERICA; w Mrs. E. L.  
Taylor m Louis Tobin © Mrs. E. L.  
Taylor 10Jun54 EU360932

TAYLOR, EARL A.

Basic vocabulary for a new education;  
reading, writing, speaking; including the  
Components of a new education. [By]  
Earl A. Taylor, Stanford E. Taylor [and]  
Helen Frackenpohl. New York, Washing-  
ton Square Reading Center. 164 l. © on  
Components of a new education & additions  
& revisions; Educational Developmental  
Laboratories; 30Nov51; A61989.

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JAN 24 1952  
br/r

TAYLOR, EARL A.

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I. Taylor, Stanford E., joint author.

II. Frackenpohl, Helen, joint author.

III. Educational Developmental Laboratories.

A61989

Library of Congress  
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br/r



Taylor, Earle Jeval.

WALK, DON'T RUN; w Earle Jeval Taylor  
& Charles Marks m Edward Harwood  
Trahey © Earle Jeval Taylor, Charles  
Marks & Edward Harwood Trahey  
27Sep54 EU371965

TAYLOR, EARL JEVAL. SEE  
Taylor, Earle Jeval, 1923-

EU371965

TAYLOR, EARL RAYMOND ©.

Stop corn borers. 21. © 4 Feb 50;

AA141876.

FEB 23 1950

Taylor, Earle D'Val.

WHAT HAPPENED TO YOU; w Earle D'Val  
Taylor m Edward Harwood Trahey © Ed-  
ward Harwood Trahey 12Mar54 EU350744

W

EARLE D'VAL TAYLOR

Box 387 AUBURN, N. Y.

US

1923

[appl. typed]

Edward Harwood Tichey  
Box 389, Auburn, N. Y.

Taylor, Earle D'Val.

see also

Taylor, Earle J. Val.

Unable to determine which is correct as of  
20May54.

1954 file

eed/c

Taylor, Earle J.

EVERY TIME w Earle J. Taylor © m  
Lloyd C. Robertson 1Nov48 EU149943

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Copyright Office

Taylor, Earle J..

SO SHALL IT BE w Earle J. Taylor ©  
m Lloyd C. Robertson 1Nov48  
EU149944

Library of Congress  
Copyright Office



Taylor, Earle J. Val.

THERE WAS A TIME; w John Homer Soefky  
w & m Earle J. Val Taylor arr Edward  
Trahey © John Homer Soefky, Earle J.  
Val Taylor & Edward Trahey 20Sep51  
EU250717

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Copyright Office

OCT - 5 1951

W. m. & ©

US

Earle J. Val. Taylor

1923

135 State St. Auburn, N.Y.

[appl. handwritten]

Earle J. Taylor

same

Taylor, Earle J. Val.

see also

Taylor, Earle D'Val.

Unable to determine which is correct as of  
20May54.

1954 file

eed/c

Taylor, Earnestyne.

Pepper's blues; w & m E. Taylor.

© Earnestyne Taylor, Chicago;

11Mar47; EU47837.

Library of Congress  
Copyright Office

Taylor, Eddie.

M1356

PREAGER, LOU.

.P

Pastel saxe blue; [by] Lou Preager & Eddie Taylor, arr. by Eddie Taylor. © Cinephonic Music Co., ltd., London; 1Mar48; EF11591. Piano-conductor score (orchestra) and parts.

I. Taylor, Eddie, joint composer. II. Title.

Library of Congress  
Copyright Office

Taylor, Edith.

THE CROSS © w Edith Taylor m Frances  
Kraft Reckling 1Jun49 EU169006

Library of Congress  
Copyright Office

Taylor, Edith.

GOD LOVED THE SOUL OF MAN w Eugene  
Nixon m Frances Kraft Reckling  
© w Edith Taylor 7Jan48 EU111359

**Taylor, Edith.**

HOW CAN I FORGET YOU; w & m Edith

Taylor, banjo & ukulele arr.

Alvin D. Keech. © 19Apr27;

E662890. Edith Taylor (A); 9Sep54;

R135505.



**Taylor, Edith.**

I am blue; w E. Taylor, m Robert  
L. Carleton. / © Edith Taylor,  
Paris, Mo.; 19Mar47; EU67801.

Taylor, Edith, lyricist.

Carleton, Robert L. I'm climbing a ladder to

See the stars.

Taylor, Edith.

Sunset on the Pacific; w E. Taylor,  
m Robert L. Carleton. © Edith Taylor,  
Los Angeles; 4May47; EU73644.

TAYLOR, Edith, pseud. SEE Sartorius,  
Edith C.

MAY 23 1951

Taylor, Edith Sprague.

TELEVISION EYES m R. Fried arr Edith  
Sprague Taylor © w & m Geoffrey  
Cornell Hazard 13May49 EU167298

Library of Congress  
Copyright Office

TAYLOR, EDITH VAIL.

Among those present. 62 p.  
illus. © Bruce Humphries, inc.,  
Boston; 26Apr48 (in notice: 1947);  
A22948.

I. Humphries (Bruce) inc.

**Taylor, Edmond, 1908-**

Richer by Asia. Boston, Houghton Mifflin Co., 1947.

x, 432 p. 22 cm.

© Edmond L. Taylor, Chestertown, Md.; 15Jul47; A15201.

47-4891\*

TAYLOR, EDMOND L. SEE Taylor, Edmond.  
Richer by Asia.



Taylor, Edna.

AND SO, THE WHOLE NIGHT THRU; w Edna  
Taylor m Louis Tobin © Edna Taylor  
12Oct53 EU334191

Library of Congress

M1380

TAYLOR, EDNA.

.T

Bells before sunrise, a piano solo  
by Edna Taylor. © Clayton F.  
Summy Co., Chicago; 2Feb48;  
EP22209.

M1380

.T

TAYLOR, EDNA.

Carmencita; piano solo, by Edna Taylor.

35¢ © Mills Music, inc., New York;

29Dec50; EP52158.

I. Title.

MAR 14 1951

Library of Congress  
Copyright Office

M1380

TAYLOR, EDNA.

.T

Going up; a piano solo by Edna Taylor.

35¢ © Clayton F. Summy Co., Chicago;

14May51; EP54644.

I. Title.

Library of Congress  
Copyright Office

JUN 22 1951

M1380

.T

Taylor, Edna.

Harp of the mountain nymph; piano  
composition. Chicago, Clayton F. Summy  
co. 5 p. 40¢

© 14 Jun 46; publisher; EP7033.

I. Title.

Library of Congress  
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Official only

**Taylor, Edna.**

**I'll be laughing while you're crying; w**

**E. Taylor, m J. Cornell. © Edna**

**Taylor, Monterey, Calif. & John**

**Cornell, Hollywood, Calif.; 24Mar47;**

**EU70601.**

M1380

TAYLOR, EDNA.

.T

In a mission garden; piano solo by Edna  
Taylor. 40¢ © Clayton F. Summy Co.,  
Chicago; 13Aug51; EP56638.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

M1380

TAYLOR, EDNA.

.T

The little skater, piano solo by  
Edna Taylor. © Mills Music, inc.,  
New York; 22Dec47; EP21711.



M1380 TAYLOR, EDNA.

.T Mountain brook, piano solo by  
Edna Taylor. © Mills Music, inc.,  
New York; 22Dec47; EP21710.

M1380

TAYLOR, EDNA.

.T

Night shadows; by Edna Taylor. [For  
piano] 35¢ © Clayton F. Summy Co.,  
Chicago; 13Feb50; EP44464.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

M1380 TAYLOR, EDNA.

.T Starlight Dance; for the piano by  
Edna Taylor. © Oliver Ditson Co.,  
Philadelphia; 6Dec47; EP20440.

I. Title.

Taylor, Edna, lyricist.

Samuels, Walter. Timbuctoo

*See* honeymoon.

M1380 TAYLOR, EDNA.

.T Valse mignonne; piano solo by  
Edna Taylor. © Carl Fischer,  
inc., New York; 6May47; EP14549.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1380

TAYLOR, EDNA.

.T

Waltz of the water sprite; by Edna Taylor.

[For piano] 40¢ © Clayton F. Summy  
Co., Chicago; 13Feb50; EP44463.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1950

M1380

TAYLOR, EDNA.

. T

Wedding in the Tyrol; piano solo by Edna  
Taylor. 40¢ © Clayton F. Summy Co.,  
Chicago; 20Mar50; EP45065.

I. Title.

Library of Congress  
Copyright Office

APR 2 6 1950

Taylor, Edna

see also

Taylor, Edna L.

1951 file



Taylor, Edna Eveline.

STAY WHERE YOU ARE; w, m & © Edna  
Eveline Taylor 20Nov50 EU222159

JAN - 9 1951

Library of Congress  
Copyright Office

M25

.T

TAYLOR, EDNA L

After the shower; piano solo [by] Edna  
Taylor. 35¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 11Dec53; EP76544.

I. Title.

Library of Congress  
Copyright Office

M1380


.T

TAYLOR, EDNA L

Brook in spring; by Edna Taylor. [For  
piano] 35¢ © Mills Music, inc., New  
York; 27Jul54; EP82375.

I. Title.

Library of Congress



M1380

.T

TAYLOR, EDNA L

Francine dances; by Edna Taylor, for  
piano. 35¢ © G. Ricordi & Co., New  
York; 24Jul52; EP64189.

I. Title.

Library of Congress  
Copyright Office



M1380

.T

TAYLOR, EDNA L

Hilltop dance; piano solo by Edna Taylor.

35¢ © Mills Music, inc., New York;

22May53; EP74447.

I. Title.

Library of Congress

M1380

TAYLOR, EDNA L

.T

Sea gulls; piano solo, by Edna Taylor. 35¢

© Mills Music, inc., New York; 22May53;

EP74434.

I. Title.

Library of Congress

M25  
.T

TAYLOR, EDNA L

Sea sparkle; piano solo by Edna Taylor.

35¢ © Clayton F. Summy Co., Chicago;  
30Jun52; EP64092.

I. Title.

Library of Congress  
Copyright Office

M32

.T

TAYLOR, EDNA L

Springtime waltz; for piano, by Edna  
Taylor. 35¢ © G. Ricordi & Co.,  
New York; 30Dec53; EP77221.

I. Title.

Library of Congress



M1380

TAYLOR, EDNA L

.T

Summer night's dream; a piano solo, by  
Edna Taylor. 40¢ © Clayton F. Summy  
Co., Chicago; 4Sep51; EP56943.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

M1380

TAYLOR, EDNA L

.T

Vacation days; by Edna Taylor. [For  
piano] 35¢ © Mills Music, inc., New  
York; 27Jul54; EP82376.

I. Title.

Library of Congress

Taylor, Edna L.

see also

Taylor, Edna.

1951 file

Taylor, Edna Leah.

A BLUE SUNBONNET AND A FOUR LEAF  
CLOVER m Ray Oscar Hibbeler © w  
Edna Leah Taylor 9Jan48 EU111503

TAYLOR, EDSON HOMER.

Answers to exercises and problems in  
Taylor and Allen's junior high  
school mathematics. Third book,  
pt. 1. By E. H. Taylor and Fiske  
Allen. © 24May23, A708612. R78254,  
8May51, E. H. Taylor (A)

I. Allen, Fiske, joint author.

AUG - 9 1951

**TAYLOR, EDSON HOMER.**

**Arithmetic for teacher-training classes  
[by] E. H. Taylor [and] C. N. Mills. 3d  
ed. 441 p. illus. © Henry Holt & Co.,  
inc., New York; 24Mar49; on revisions;  
A31328.**

**I. Mills, Clifford Newton, joint author.**

**II. Holt (Henry) and Co.**

Library of Congress  
Copyright Office

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TAYLOR, EDSON HOMER.

Arithmetic for teacher-training  
classes. © 4Jan27; A958752.

E. H. Taylor (A); 18Jun54;  
R132095.

TAYLOR, EDSON HOMER.

An introduction to college geometry, by  
E. H. Taylor and G. C. Bartoo. [Rev. ed.]  
New York, Macmillan Co. 143 p.  
© E. H. Taylor & G. C. Bartoo; 14Jun49;  
on new & rev. material; A33534.

I. Bartoo, Grover Cleveland, joint author.

Library of Congress  
Copyright Office

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TAYLOR, EDSON HOMER. Junior high  
school mathematics, by E. H.

Taylor and Fiske Allen.

Books 1-2. © book 1, 27Feb19,  
A511833; book 2, 4Jun19, A525807.  
R14572, R14575, 3Jan47; authors,  
Charleston, Ill.

TAYLOR, EDSON HOMER.

Junior high school mathematics, by E.

H. Taylor and Fiske Allen. 3d book,

pt. 2. © 25Jul23, A752356. R80558,

3Jul51, E. H. Taylor (A)

I. Allen, Fiske, joint author.

SEP 19 1951

TAYLOR, EDSON HOMER.

Junior high school mathematics, by  
Edson Homer Taylor and Fiske Allen.  
3d book. New ed. © 20Sep24,  
A807217. R97525, 14Jul52, Edson  
Homer Taylor (A)

I. Allen, Fiske, joint author 2c  
Cl. Taylor, Edson Homer 1c

TAYLOR, Edson Homer. SEE  
Junior high school mathematics.  
R56683.

JAN 31 1950

Taylor, Edward.

M2074 WINSLOW, RICHARD K

. 3 Huswifery; for chorus of treble voices with  
. W piano, words by Edward Taylor, music  
by Richard K. Winslow. (Sigma Alpha  
Iola modern music series, CM6587) 20¢  
© Carl Fischer, inc., New York;  
9Aug50; EP49119.

I. Title. [II. Taylor, Edward]

OCT 16 1950

Library of Congress  
Copyright Office

Taylor, Edward.

\*1

M1556 FINZI, GERALD, 1901-

.F      My lovely one, marriage anthem;  
words by Edward Taylor from  
Sacramental meditations, music  
by Gerald Finzi. [London, Boosey  
& Hawkes] © Boosey & Co., ltd.,  
17Mar48; EF8589.

Taylor, Edward.

SPOHR, LOUIS, 1784-1859.

Thy love is every morning new;  
(from "The Christian's prayer")  
... [Words by] Edward Taylor,  
after the German of A. Mahlmann.  
(In Ross, Hugh, arr. Sacred  
choruses for women's or girls'  
voices. p. 151-154) © G. Schir-  
mer, inc., New York; on arrange-  
ment; 30Sep46; EP9796.

M2064  
.R83  
S3

I. Taylor, Edward. II. Title.

Library of Congress  
Copyright Office

Revised.

**Taylor, Edward Curtis, 1891-**

The log log slide rule ... [Woodstock, Vt., 1947, °1946.

24 p. 23<sup>cm</sup>.

1. Slide rule.      I. Title.

QA73.T25

510.78

47-21728

Brief cataloging

Pub. 1Mar47; © Edward C. Taylor, sr., Woodstock, Vt.;  
AA47904.

Library of Congress

[2]

br/mb



TAYLOR, EDWARD GRANT.

Bending to the wind; a veteran  
speaks in the interest of good  
government. 1 v. © Edward  
Grant Taylor; 11May53; A91829.

Taylor, Edward H.

IS; w, m & © Edward H. Taylor 5Mar54  
E0349927

Library of Congress  
Copyright Office

Taylor, Edward Harrison.

GOD CREATED YOU FOR ME TO LOVE; w, m  
& © Edward Harrison Taylor 15Aug52  
EU284695

Library of Congress  
Copyright Office

TAYLOR, EDWARD HOLBROOK, joint author.  
Hydraulic laboratory manual; prepared for course CE 161. AA197169.  
SEE Folsom, Richard Gilman.

NOV 20 1954

TAYLOR, Edward Holbrook, joint  
author. Hydraulic laboratory  
manual. AA71015. SEE Folsom,  
Richard Gilman.

Taylor, Edward King.

WE'RE ON OUR WAY TO DIXIELAND; w  
Edward King Taylor w & m Frank  
Suehle Bell © Frank Suehle Bell  
16Apr53 EU312289

**TAYLOR, EDWARD L., JR.**

**Fresh up with a frosty bear ...**

**SEE Seven-Up Bottling Company.**

TAYLOR, EDWARD LEE, JR.

Warm up with a toddy bear ... SEE

Seven-Up Bottling Company.



Taylor, Edward R.

AMERICAN MANAGEMENT ASSOCIATION.  
Effective merchandising; promoting dealer  
and distributor cooperation. [By A. M.  
Lewyt, E. R. Taylor, A. E. Dodd and  
others] 30 p. (Its Marketing series,  
no. 80) © American Management Asso-  
ciation, New York; 22 May 50; A44303.

- I. Lewyt, Alex M.
- II. Taylor, Edward R.
- III. Dodd, Alvin E.

Library of Congress  
Copyright Office

JUN 22 1950

jb/r

TAYLOR, EDWARD STEWART C.

Manual of gynecology. Dubuque,

Ia., W. C. Brown Co. 109 l.

© 15Oct48; AA105234.

TAYLOR, EDWARD STEWART.

Manual of gynecology. Philadelphia, 1952.

204 p. illus. © Lea & Febiger;

15Sep52; A70159.

I. Lea and Febiger.

Library of Congress  
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Taylor, Edward Story, joint author.

TAYLOR, CHARLES FAYETTE.

The internal combustion engine,  
by C. Fayette Taylor and Edward  
S. Taylor. Rev. ed. 339 p.  
illus. (International text-  
books in mechanical engineering)  
© International Textbook Co.,  
Scranton; 7Sep48; on revisions;  
A25377.

I. Taylor, Edward Story, joint author.

II. International Textbook Co.

TAYLOR, EDWIN, pseud. SEE  
Riding, Taylor Edwin, 1908-

EU284712

Taylor, Edwin Earl.  
DOWN DIXIELAND WAY; w, m & © Edwin  
Earl Taylor & Geraldine E. Rollofson  
6Jan54 EU343276

Library of Congress  
Copyright Office

TAYLOR, EDWIN H., JR.

Culligan Soft Water Service.

A95889. SEE Culligan, inc.

TAYLOR, EDWIN M. ©

Produce of U. S. A. Taylor Made  
brand [fresh vegetables] Label.

Appl. author: Archie Vazquez.

© 22Mar54; KK94680.

Taylor Made.



Taylor, Edytha.

I'M CROONING A TUNE TO THE LADY IN THE  
MOON; w Edytha Taylor m Sam  
Alexander © Edytha Taylor & Sam  
Alexander 12Sep51 EU249812

SEP 27 1951

Library of Congress  
Copyright Office

Taylor, Edytha.

I'M NOT SORRY WE SAID GOODBYE; w  
Edytha Taylor m James Covais  
© Edytha Taylor 2Feb54 EU346134

Taylor, Edytha.

LIVING IN THE SUNSHINE WHILE STANDING  
IN THE RAIN; w, arr m & © Edytha  
Taylor 12Mar54 EU350779

Library of Congress  
Copyright Office

Taylor, Edytha.

SONG OF THE TEACUPS; w Edytha Taylor  
m George Leddy © Edytha Taylor  
13Aug53 EU327221

Library of Congress

Taylor, Eleanor.

MOONLIGHT IN IOWA; w & m Robert William  
Dotzauer & Eleanor Taylor © Robert  
William Dotzauer 14Apr54 EU354595

Library of Congress  
Copyright Office

Taylor, Eleanor Alice.  
CARELESS WORDS; m Ronald Buck w &  
© Eleanor Alice Taylor 17Feb50  
EU194189

MAR 14 1950

TAYLOR, ELEANOR KENDRICK.

Public accountability of foundations and charitable trusts.

231 p. © Russell Sage Foundation; 30Sep53; A108457.

I. Russell Sage Foundation.

Library of Congress

bj/h

**Taylor, Elizabeth.**

ANSWER TO THE WILD GOOSE CALL; w Eliza-  
beth Taylor m James Charles McNeill ©  
Elizabeth Taylor 14May54 EU358245



TAYLOR, ELISHA.

Slide music reader. Card. © Elisha

Taylor; 7Sep52; A633074.

1. Title.

1963 reg.

pl-b  
7-10

Taylor, Elizabeth, 1912-

At Mrs. Lippincote's, by Elizabeth Taylor. New York, A. A. Knopf, 1946.

3 p. l., 265, [1] p., 1 l. 19<sup>cm</sup>.

"First American edition."

© 4-11-46; 2 c 3-24-46; London;  
A 2614.

I. Title.

46-3066

Library of Congress

PZ3.T21373At 2

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**Taylor, Elizabeth.**

Dakota plains; w E. Taylor, m Harry  
Bell & Mildred Bell. © Elizabeth  
Taylor, Mobridge, S. D.; 6Jan47;  
EU58493.

TAYLOR, ELIZABETH.

A game of hide-and-seek. [1st American ed.] [The first chapter appeared in slightly different form in the New Yorker, Aug. 1950] New York, Knopf. 312 p.  
© on full-length book version; Elizabeth Taylor; 1Feb51; A52277.

MAR 21 1951  
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Copyright Office

TAYLOR, ELIZABETH.

Hester Lilly, and twelve short stories. [10 of the stories prev. pub. in various magazines] Viking Press. 210 p. © on new stories & compilation; Elizabeth Coles Taylor; 23Sep54; A154025.

Taylor, Elizabeth.

HONKY TONKY QUEEN; w Elizabeth Taylor  
m James Charles McNeil © Elizabeth  
Taylor 13Aug54 EU367278

Taylor, Elizabeth.

I'm just an old farm man; w E. Taylor,  
m Harry Bell & Mildred Bell. ©  
Elizabeth Taylor, Mobridge, S. D.;  
6Jan47; EU58492.

Taylor, Elizabeth.

LEFT BEHIND; w, m & © Elizabeth Taylor  
16Jan51 EU226144

FEB 13 1951



**Taylor, Elizabeth, 1912-**

Palladian, by Elizabeth Taylor. New York, A. A. Knopf,  
1947.

4 p. l., 3-240 p., 1 l. 19<sup>cm</sup>.

"A Borzoi book."

"First American edition."

1. Title.

PZ3.T21373Pal 2

47-1073

Pub. 13Jan47; 2c 29Dec46; author, High Wycombe, Bucks,  
Eng.; A9944. Prev. reg. AI 527.

TAYLOR, ELIZABETH.

The sleeping beauty. London, P. Davies  
[1953] 250 p. © Elizabeth Taylor;  
16Mar53; 2c 13May53; AI0-3152.

Library of Congress  
Copyright Office

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TAYLOR, ELIZABETH.

The sleeping beauty. Viking Press.

250 p. Appl states prev. pub.

abroad 16Mar53, AIO-3152.

© Elizabeth Coles Taylor; 11Sep53;  
A106529.

Library of Congress

bj/c

**Taylor, Elizabeth, 1912-**

A view of the harbour. [1st American ed.] New York, A. A.  
Knopf, 1947.

[3] l., 3-339 p. 20 cm.

© Elizabeth Taylor, Penn, Bucks., Eng.; 30Sep47; A17650.  
(Prev. reg. AI-1179)

1. Title.

PZ3.T21373Vi

47-11276\*

Library of Congress

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Smith/c

**Taylor, Elizabeth, 1912-**

**A view of the harbour. London, P. Davies [1947,**

**298 p. 19 cm.**

**1. Title.**

**PZ3.T21373Vi 2**

**47-29671\***

**© Elizabeth Taylor, Penn, Bucks., Eng.; 28Aug47; 1c  
7Oct47; AI-1179.**

**Library of Congress**

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*etc*

TAYLOR, ELIZABETH.

A wreath of roses. [1st American ed.]

New York, A. A. Knopf. 243 p.

© Elizabeth Taylor; 14Feb49; A30140.

Library of Congress  
Copyright Office

mds/mb

TAYLOR, ELIZABETH, M. S. BALABAN AND  
R. D. ODABASHIAN, composing the firm  
LIBERTY ORCHARDS COMPANY. SEE  
Liberty Orchards Company.

AA [Taylor, Elizabeth Carmen] 1898-  
24402 Men's tailoring and busheling.  
[Chicago, Printed by Phillips printing  
co.] cl946.

36 p. illus. 21cm.

"Compiled and written by Elizabeth  
Carmen Taylor."--Foreword.

Foreword signed: Elizabeth Carmen  
Taylor, pres. and founder of Taylor's  
trade school, Richard Calvin Taylor,  
sec'y treasurer.

© 8-28-46; 2 c 9-29-46; Elizabeth  
Carmen Taylor, Chicago; AA 24402.  
vf 11-1-46



AA Taylor, Elizabeth Carmen, 1898-  
24403 Professional dress-designing of  
Taylor's trade school, by Elizabeth  
Carmen Taylor and Richard Calvin Taylor.  
[Chicago, Printed by Phillips printing  
co.] cl946.

cover-title, 20 p. 18 1/2cm.

© 8-28-46; 2 c 9-29-46; Elizabeth  
Carmen Taylor; Chicago; AA 24403.

vf 11-1-46

Taylor, Elizabeth Dee.

HOW WAS I TO KNOW YOU WERE DECEPTION  
w Elizabeth Dee Taylor & Marjorie  
Elizabeth Hall © m Charles Milton  
Hall 1Dec48 EU158566

Library of Congress  
Copyright Office

TAYLOR, ELIZABETH M 1907-  
Baby Moses [by] Elizabeth Taylor  
[words by] Virginia Roe. (In  
Humphrey, Imogene. Primary hymnal.  
p. 9) © Virginia Roe; 1Sep47;  
EP24948.

M2193  
.H93  
P7

TAYLOR, ELIZABETH M 1907-  
Do to others [by] Elizabeth Taylor  
[words by] Virginia Roe. (In  
Humphrey, Imogene. Primary hymnal.  
p. 46) © Virginia Roe; 1Sep47;  
EP24951.

M2193  
.H93  
P7

TAYLOR, ELIZABETH M 1907-

Jesus, as I grow up big [by]

Elizabeth Taylor [words by]

M2193 Virginia Roe. (In Humphrey,  
.H93 Imogene. Primary hymnal, p. 44)  
P7 © Virginia Roe; 1Sep47; EP24950.

TAYLOR, ELIZABETH M 1907-  
Jesus is my good shepherd [by]  
Elizabeth Taylor [words by]  
Virginia Roe. (In Humphrey,  
Imogene. Primary hymnal. p. 49)  
© Virginia Roe; 1Sep47; EP24952.

M2193  
.H93  
P7

E unpub. 4623

Taylor, Elizabeth M  
On time I will follow.

see

White, Carl.

ge 4-23-46

TAYLOR, ELIZABETH M 1907-

The power of the Lord [by] Elizabeth

Taylor [words by] Virginia Roe.

M2193 (In Humphrey, Imogene. Primary  
.H93 hymnal. p. 10) © Virginia Roe;  
P7 1Sep47; EP24949.



Taylor, Elizabeth Medert, 1907-

MT758

REMARK, MARGUERITE ALICE, 1917-

.R

The ideal piano series; by Marguerite  
Remark, illustrated by Elizabeth Medert  
Taylor. 75¢ © on arrangement and added  
pages; Marguerite Alice Remark; book 1,  
green book, 15 May 53; EP71604.

I. Title. [II. Taylor, Elizabeth Medert,  
1907- ]

Library of Congress  
Copyright Office

Taylor, Elizabeth Medert, 1907-

MT742 REMARK, MARGUERITE ALICE, 1917-

.R4

The ideal writing series; by Marguerite  
Remark, illustrated by Elizabeth Medert  
Taylor and Marguerite Remark. 75¢  
© on added pages; Marguerite Alice  
Remark; book 1, green book, 15 May 53;  
EP71605.

1. Music---Instruction and study---Juvenile.
- I. Title. [II. Taylor, Elizabeth Medert,  
1907- ]

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Taylor, Elizabeth Rosemond.

DELL PUBLISHING COMPANY, INC.,  
NEW YORK.

The life and loves of Liz Taylor, prepared  
by the publishers of Modern screen [and  
other publications] Editors; Christopher  
Kane [and] Florence Epstein. New York,  
c1952. 98 p. illus. © Dell Pub. Co.,  
inc.; 5Sep52; A70596.

- I. Taylor, Elizabeth Rosemond.
- II. Kane, Christopher, ed.
- III. Epstein, Florence, ed.

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**Taylor, Elizabeth Rosemond, 1932-**

Nibbles and me, by Elizabeth Taylor, illustrated by the author. New York, Duell, Sloan and Pearce [1946]

77 p. col. front., col. illus., ports., facsim. 21 x 16½".

© 15May46; author, Hollywood, Calif.;  
A4291.

i. Title.

46-5622

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599.32

Taylor, Elizabeth V.

I TOLD THE STARS ABOUT YOU; w Elizabeth  
V. Taylor m Louis Crawford Terry  
© Elizabeth V. Taylor & Louis Craw-  
ford Terry 28Feb50 EU195364

MAR 21 1950

Library of Congress  
Copyright Office

Taylor, Elizabeth V.

IF YOU; m Louis Tobin w & © Elizabeth  
V. Taylor 12Mar51 EU231986

APR 11 1951

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Taylor, Elisabeth Virginia, 1914-

Age is a quality of mind; words by E. V.  
Taylor.

© 12-9-46; E. V. Taylor, Moorefield, W. Va.;  
EU55821.

Taylor, Elizabeth Virginia Blake.  
JESUS LIVES IN ME m Charles E. Riddell  
© w Elizabeth Virginia Blake Taylor  
19May49 EU168811

Library of Congress  
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Taylor, Ella W. O.

KATE; m Louis Tobin w & © Ella W. O.  
Taylor 24Sep51 EU251130

OCT - 9 1951

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TAYLOR, ELLEN (DU POISE)

One crystal and a mother.

© 18Feb27; A963658. Ellen

DuPoy Daniel (A); 8Dec54;

R140525.

TAYLOR, ELLEN SCRANTON BELDEN.

What with the axes, a comedy in three  
acts. © Ellen Scranton Belden Taylor;  
2Jan51; DU26354.

JAN 22 1951

TAYLOR, ELLIS.

Salty lullabies and sea chanteys.

[Villanova? Pa., 1951] 52 p. illus.

© Ellis Taylor; 18Dec51; A62258.

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JAN 28 1952

TAYLOR, Elmer.

Bagdaddies. DU27577. SER Mahoney, John T.

JUN -4 1951

Taylor, Elmer Bernard, 1925-

Jones, Robert Ehmet. If I only had a girl like

*See* you.

E unpub  
2440

Taylor, Elsie

Tick, tock, says the clock. Words  
by Edna Belle King, music by Elsie  
Taylor.

Melody unaccompanied.

First line: The clock's ticking off  
the minutes.

© l c 1-17-46; Edna Belle King,  
Freer, Tex.; E unpub 2440.

ksk 3-18-46

Taylor, Elva Leora, 1887- lyricist.

*See* Taylor, Franklin Edmund. A Christmas hymn.



TAYLOR, EMELINE HOPE.

A primer of considered thinking, by  
Emeline and Everett Taylor. 201 l.

© Emeline and Everett Taylor; 22Jan48;

AA75473.

TAYLOR, EMERSON FRANKLIN ©.

The sewing machine co-service man-ual.

Supplement. Hamilton, Ohio [1949]

36 p., illus. © 4May49; AA120766.

TAYLOR, EMILY ADELE.

A new soluble cutting oil base.  
AA217453. SEE Nopco Chemical  
Company.

TAYLOR, EMILY ADELE.

Nopaisol, ethylene oxide condensates.

AA210190. SNE Nopco Chemical  
Company.

TAYLOR, EMILY ADELE.

Nopco Agrimul series of emulsifiers  
for polychlor insecticides.

AA207059. SEE Nopco Chemical  
Company.

TAYLOR, EMILY ADELE.

Nopco 1248-X, furniture polish  
base. A88828. SEE Nopco Chemical  
Company.

TAYLOR, EMILY ADELE.

Surfactant for use in pickling and  
other acid processes. AA203180.  
SEE Nopeco Chemical Company.

FEB 26 1952

Taylor, Emily Howson, 1879-

M2114

ROBINSON, LILLIAN.

.5

.R

(Christmas songs) Three Christmas songs;  
music by Lillian Robinson, words by  
William Canton, Martin Luther and Emily  
Howson Taylor. © Muriel Robinson;  
4Dec52; EF0-18725.

I. Title: Christmas songs. [II. Canton,  
William. III. Taylor, Emily Howson,  
1879- ]

Library of Congress  
Copyright Office



Taylor, Emily K.

HILO E; w & m Emily K. Taylor arr  
Alfred M. Harned © Emily K. Taylor  
21May53 EU316951

TAYLOR, EMILY K.

Musical pageant of the lei. An adaptation  
of unwritten literature of Hawaii.

[Text only] © Mrs. Emily K. Taylor;  
10Nov52; DU32484.

Taylor, Emily Kekahaloa.

M1508

DARBY, KENNETH LORIN, 1909-

(Bird of paradise) Love song of Kalua;  
[from the picture Bird of paradise]  
words and music by Ken Darby [Hawaiian  
translation by Emily K. Taylor (T. H.).  
New York, Miller] [English and Hawaiian  
words] 60¢ © Twentieth Century Music  
Corp.; 2Jul54; EP81673.

I. Title. II. Title: Bird of paradise.  
[III. Taylor, Emily Kekahaloa]

Library of Congress

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xM1508.9

TAYLOR, EMILY KEKAHALOA ©.

Songs of old Hawaii (Lyrics and  
translations) 1 v. © 1Feb51;  
AA184605.

JUN 18 1951

Taylor, Emmitt Jerry.

TWENTY THIRD PSALM, with w; m & ©  
Emmitt Jerry Taylor 9Jun52 EU277352

Library of Congress  
Copyright Office

Taylor, Eric.

M1613

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.H3C9

HAYDEN, GEORGE.

A cypress grove; a cantata for medium  
voice and piano [by] George Hayden.

Arr. by Eric Taylor. © Oxford Univer-  
sity Press, London; 17Nov49; on arrange-  
ment; EF-0709.

I. Taylor, Eric, arr.    II. Title.

s.l.

Library of Congress  
Copyright Office



Taylor, Eric.

M1621

.B

BOYCE, WILLIAM, 1710-1779.

(Lyra Britannica) Boast not, mistaken  
swain; [from Lyra Britannica, by]  
William Boyce, edited and arr. by Eric  
Taylor. [For voice and piano] 2s. Od. NM:  
arrangement. © Oxford University Press,  
London; 7Oct54; EF0-30760.

I. Title. II. Title: Lyra Britannica.  
[III. Taylor, Eric]

Library of Congress

Taylor, Eric.

M1526

.B

BOYCE, WILLIAM, 1710-1779.

(Peleus and Thetis) The fatal blessing; an air from Peleus and Thetis [by] William Boyce [words by George Granville (Lord Lansdowne)] edited and arr. by Eric Taylor. [For voice and piano] 2s.6d. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23493.

I. Title. II. Title: Peleus and Thetis.  
[III. Taylor, Eric]

Library of Congress  
Copyright Office



Taylor, Eric.

M1526

.B

BOYCE, WILLIAM, 1710-1779.

(The shepherd's lottery) What beauties doth  
my nymph disclose; from The shepherd's  
lottery [by] William Boyce, edited and  
arr. by Eric Taylor [words by Moses  
Mendez] [For voice and piano] 2s. Od.  
NM: arrangement. © Oxford University  
Press, London; 7Oct54; EF0-30761.

I. Title. II. Title: Shepherd's lottery.  
[III. Taylor, Eric]

Library of Congress

✓

Taylor, Eric.

M1621

BOYCE, WILLIAM, 1710-1779.

. B

\*(Solomon) Balmy sweetness ever flowing;  
a song in Solomon, [by] William Boyce,  
edited and arr. by Eric Taylor, [words  
by] E. Moore. [For voice and piano]  
3s. 6d. © on arrangement; Oxford Uni-  
versity Press, London; 31Aug50;  
EF0-5267.

I. Title. II. Title: Solomon. [III. Taylor,  
Eric]

Library of Congress  
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DEC 28

Taylor, Erich Alexander O'Driscoll, tr.

PALATINO, GIOVANNI BATTISTA.

The instruments of writing; translated from the writing book [Libro nuovo d'imparare a scrivere tutte sorte lettere antiche et moderne di tutte nationi] of Giovanbattista Palatino, Rome, 1540, by Henry K. Pierce. To which is added a partial translation of Ludovico degli Arrighi's The method of

A120718

Library of Congress  
Copyright Office

(Cont'd. next card)

Revised

PALATINO, GIOVANNI BATTISTA.

The instruments of writing. Card 2.

cutting a pen, Rome, 1523, by  
Erich A. O'D. Taylor, and technical  
notes by John Howard Benson.  
Berry Hill Press. [26] p.  
© John Howard Benson; 29Dec53;  
A120718.

I. Benson, John Howard, ed.

II. Pierce, Henry Kingsbury, tr.

III. Taylor, Erich Alexander

Library of Congress

Copyright Office

O'Driscoll, tr.

Revised

r/4

Taylor, Ermel Pool

Then I'll forget; words by E. P.  
Taylor.

Melody and chord symbols.

© 4-21-46; E. P. Taylor, Princeton,  
Ky.; EU 17902.

Taylor, Ernest.

DREAMING OF YOU; w, m & © Ernest  
Taylor 20Nov51 EU256582

DEC 11 1951

Library of Congress  
Copyright Office

Taylor, Ernest.

THAT SUGAR BABY OF MINE; w, m &  
© Ernest Taylor 7Nov51 EU255386

NOV 20 1951

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Taylor, Ernest M.

THE RUMBA JUMBA DANCE © w & m Ernest M.  
Taylor 30Nov49 EU186588



Taylor, Ernest W.

WANDER ROAD; w, m & © Ernest W. Taylor  
& William D. Huston 19Feb54 EU348317

Library of Congress  
Copyright Office

Taylor, Ernest Wesley.

LOVE ME FOREVER; w, m & © Ernest  
Wesley Taylor 13Apr53 EU311635

Taylor, Ernest Wesley.

WANDER ROAD; w, m & © Ernest Wesley  
Taylor 29Oct53 EU336095

Library of Congress  
Copyright Office

TAYLOR, ERNIE. SEE  
Taylor, Ernest Wesley, 1922-

EU311635

TAYLOR, ERVIN F.

Sample selector. AA217257. SEE  
North American Aviation, inc.

Taylor, Erwin K.

**FREEMAN, GRAYDON LA VERNE.**

How to pick leaders; a scientific approach to executive selection, by G. L. Freeman and E. K. Taylor. New York, Funk & Wagnalls in association with Modern Industry Magazine. 226 p. illus. (Modern industry books) © Magazines of Industry, inc.; 26Apr50; A43484.

I. Taylor, Erwin K.

II. Magazines of Industry, inc.

MAY 23 1950

Library of Congress  
Copyright Office

cg/r

M1380 TAYLOR, ESTA ELAINE.

.T      Dark brown is the river [by] Esta  
         Elaine Taylor [words from Where go  
         my boats by Robert Louis Stevenson]  
         © Clayton F. Summy Co., Chicago;  
         26Jul48; EP28925. For piano solo.

I. Stevenson, Robert Louis, 1850-1894.

II. Title.

TAYLOR, ESTELLA RUTH.

The modern Irish writers, cross  
currents of criticism. 176 p.

© University of Kansas Press;  
20Sep54; A155645.

I. Kansas. University. Press.

Library of Congress  
Copyright Office

b/4



Taylor, Estelle D.

YOU CAN'T YANKEE-IZE ME; w Estelle D.

Taylor m Louis Tobin © Estelle D.

Taylor 13Dec54 EU380031

TAYLOR, ESTES P.

See

Agricultural leaders' digest.

Library of Congress  
Copyright Office

Taylor, Esther.

IT'S MICHIGAN FOR ME; m Robert Louis  
Carleton w & © Esther Taylor 10Jul50`  
EU209160

Library of Congress  
Copyright Office

TAYLOR, ESTHER BLISS

College manual of optics. SEE

Taylor, Lloyd William.

College manual of optics. R88237.

TAYLOR, ESTHER BLISS.

General physics for the laboratory.

R118227. SEE Taylor, Lloyd W.

Taylor, Esther F., joint author.

**MALLORY, VIRGIL SAMPSON.**

A child's use of number; grades 1 and 2  
[by] Virgil S. Mallory, Dennis H. Cooke  
[and] Esther F. Taylor. [Designed to  
precede the Sanborn arithmetic series,  
grades three through eight] 189 p.  
illus. © Benj. H. Sanborn & Co., Chi-  
cago; 30Sep49; A36584.

I. Cooke, Dennis Hargrove, joint author.

II. Taylor, Esther F., joint author.

III. Sanborn (Benj. H.) and Co.

Library of Congress  
Copyright Office

vp/r

Taylor, Esther Mildred.

DON'T YOU WORRY © w & m Esther Mildred  
Taylor 27Sep48 EU147221

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Copyright Office

TAYLOR, ESTHER NORRIS ©.

A short intensive course in type-  
writing designed to speed up  
the mastery of the keyboard by  
eliminating useless repetition.  
Rev. 1 v. © 10Aug48; AA105198.



Taylor, Ethel.

THE HOUSING SHORTAGE BLUES m Robert  
Louis Carleton © w Ethel Taylor  
17May48 EU130750

Library of Congress  
Copyright Office

TAYLOR, ETHEL. See also  
Clisso, Ethel Taylor

EW 132663

Taylor, Ethel Benson.

DI BIST MIR BASHERT; w, m & © Ethel  
Benson Taylor 17May51 EU238809

JUN 15 1951

Library of Congress  
Copyright Office

AA 27060

[Taylor, Ethel Bonney]

Miss Silver Screen; paper doll cut-outs.

[Chicago, Printed by R. H. Lilja & co.] c1946.  
pamphlet. illus. 37 1/2cm. (904)

Title from cover.

Children's cut-out paper dolls.

©10-23-46; 2 c 10-26-46; Reuben H. Lilja &  
co., inc., Chicago; AA 27060.

dac 12-11-46

AA 22697

[Taylor, Ethel Bonney] illus.

The three bears. [Illustrated by  
Ethel Bonney Taylor, adaptation of text  
by Staff of Whitman publishing co.]  
[Racine, Wis., Printed by Western print-  
ing & litho. co.] c1946.

pamphlet. illus. 33cm. (921)

Title from cover.

Children's story book.

© 5-31-46; 2 c 8-1-46; Whitman pub.  
co., Racine, Wis.; AA 22697.

afp 10-17-46

TAYLOR, ETHEL C., illus.

Emmy, Nicky, and Greg. SEE

Kilmer, Aline.

TAYLOR, ETHEL STODDARD.

Ride a cock-horse, a period comedy in three acts. A revision of the play "Miss Gulliver travels," and of the play "Romeo and Judy," by George Ford and Ethel S. Taylor. © Ethel Stoddard Taylor; 1c 14Apr48; DU14003.

TAYLOR, EUGENE J.

Help at last for cerebral palsy. [1st ed.]

[New York, 1950] 31 p. (Public  
affairs pamphlet no. 158) © Public  
Affairs Committee, inc.; 21Mar50;  
A43181.

I. Public Affairs Committee, inc.

Library of Congress  
Copyright Office

mds/r

MAY 18 1950



Taylor, Eugene J., joint author.

. RUSK, HOWARD A.

Living with a disability, by Howard  
A. Rusk and Eugene J. Taylor, in  
collaboration with Muriel Zimmer-  
man and Julia Judson. Blakiston  
Co. 207 p. © Howard A. Rusk &  
Eugene J. Taylor; 17Sep53;  
A106522.

I. Taylor, Eugene J., joint author.

Taylor, Eugene J., joint author.

**RUSK, HOWARD A.**

New hope for the handicapped; the  
rehabilitation of the disabled from bed  
to job, by Howard A. Rusk and Eugene J.  
Taylor. Foreword by Bernard M. Baruch.  
[1st ed.] New York, Harper. 231 p.  
© Howard A. Rusk; 8Jun49; on foreword,  
pref., revisions & additions; A33487.

I. Taylor, Eugene J., joint author.

II. Baruch, Bernard M.

Library of Congress  
Copyright Office

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Taylor, Eugene Winston.

CELIA © w & m Eugene Winston Taylor  
m Nora Fay Taylor 25Aug49 EU176939

Taylor, Eugene Winston.

I PROMISE YOU © w & m Eugene Winston  
Taylor & Nora Fay Taylor 7Feb49  
EU157244

Library of Congress  
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Taylor, Eugene Winston.

PLEASE, MISTER SUN © w & m Eugene  
Winston Taylor arr Nora Fay Taylor  
18Oct48 EU157245

Taylor, Eugene Winston

see also

Taylor, Gene.

Taylor, Eugenia

Hold on love; [words and melody by, Eugenia  
Taylor.

*Melody.*

~~First line: We'll build our own ladder and  
climb to the skies with joyous steps.~~

© 1 c 3-13-46; Eugenia Taylor, Port of Spain,  
Trinidad, B. W. I.; E unpub 11197.

hjm 7-2-46

Taylor, Eva.

MAY WE MEET AGAIN, FLORENCE MILLS;  
w & m Clarence Williams & Eva Taylor.  
© 18Nov27; E679921. Clarence  
Williams (A); 18Nov54; R139397.

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Taylor, Eva.

MAY WE MEET AGAIN, FLORENCE MILLS;  
w & m Clarence Williams & Eva  
Taylor. © 7Nov27; E678498.  
Clarence Williams (A); 8Nov54;  
R138662.

Taylor, Eva.

MAY WE MEET AGAIN, FLORENCE MILLS;  
w & m Clarence Williams & Eva Taylor.  
© 7Nov27; E678498. Clarence  
Williams & Eva Taylor (A's);  
10Nov54; R138860.

Taylor, Eva.

MAY WE MEET AGAIN, FLORENCE MILLS; w &  
m Clarence Williams & Eva Taylor. ©  
18Nov27; E679921. Clarence Williams  
& Eva Taylor (A's); 8Dec54; R140234.

Taylor, Eva M.

ENCHANTED LAND; w, m & © Eva M. Taylor  
31Dec54 EU381346

Library of Congress  
Copyright Office

Taylor, Eva M.

WHEN IT'S SUNSET ON THE WATERS; w, m &

© on changed w & m Eva M. Taylor

31Dec54 EU381347. Appl. states

prev. reg. 27Jun41 No.262605

Taylor, Eva Mae.

CHRIST IS RISEN m Leo & Hector  
Richard, © w Eva Mae Taylor  
17Aug47 EU89570

**TAYLOR, EVA MILLS (LEE)**

**Jasper Taylor and his descendants; with  
genealogies of related families. Bethesda,  
Md., 1950. 233 p. © Eva Mills (Lee)  
Taylor; 24Mar50; A42408.**

sh/r  
APR 20 1950

Library of Congress  
Copyright Office

AA 1130  
**Taylor, Eva (Stevens) comp.**

... Oxcart, chuckwagon and jeep, compiled and published by Eva Taylor. San Lucas, Calif., 1945.

3 p. l., 5-58 p. illus. (incl. ports.) 27½ x 21½".

At head of title: Mission San Antonio, Milpitas rancho, Military reservation memoirs.

Date of publication stamped on t.-p.

Verse and prose.

© 9-14-45; 2c 12-22-45; Eva Taylor,  
San Lucas, Calif.; AA 1130.

1. San Antonio de Padua mission. 2. Milpitas ranch, California.  
I. Title.

46-15413

Library of Congress

F869.S175T3

[2]

979.4



Taylor, Evaristo.

M1356

PRADO, JOSÉ DEL.

.P

Recuérdame; bolero, de José del Prado,  
orquestación de Evaristo Tafoya.

[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., México;  
26Nov51; EF0-10988.

I. Title. [II. Taylor, Evaristo]

Library of Congress  
Copyright Office

JAN 16 1952

Taylor, Evelyn B.

M1630 CARLETON, ROBERT L 1888-  
.2 I Am Living in a Dream; words by  
.C Evelyn B. Taylor, music by  
Bob Carleton. [c1946] © Nor-  
dyke Publishing Co., Los  
Angeles; 28Jan47; EP19661.

I. Taylor, Evelyn B., lyricist.  
II. Title.

TAYLOR, EVERETT, joint author.

A primer of considered thinking.

AA75473. SEE Taylor, Emeline Hope.

AA43313

Taylor, Everett Ridley, 1904-  
Introduction to the Book of life.  
[Diablo, Calif., c1946]  
39 p. 16 x 8cm.

© author, Diablo, Calif.; 15Jan47;  
AA43313.

24Mar47 rs

Taylor, F

Chase, lyricist.

See Binder, Dave. The wet spot on the bar.

Taylor, F. Louis.

APRIL; m F. Louis Taylor; violin &  
pf. © 31Jul22, E545082. R54445,  
18Nov49, Marianne M. Taylor (W)

Taylor, F. Louis.

L'ESCARPOLETTE. The swing, op.105,  
no.4; for violin & piano by F. Louis  
Taylor. © 27Aug25, E624233.  
R107175, 9Feb53, Marianne M. Taylor  
(W)

art.

Taylor, F. Louis.  
GAVOTTE IN G, op.105, no.6; for violin  
& piano by F. Louis Taylor.  
© 27Aug25, E624231. R107173, 9Feb53,  
Marianne M. Taylor (W)



Taylor, F. Louis.

MARCH; m F. Louis Taylor; violin & pf.

© 31Jul22, E544343. R54442,

18Nov49, Marianne M. Taylor (W)

Taylor, F. Louis.

MARCHE MILITAIRE, op.105, no.5; for  
violin & piano by F. Louis Taylor.  
© 27Aug25, E624232. R107174, 9Feb53,  
Marianne M. Taylor (W)

Taylor, F. Louis.

PETITE ROMANCE, op.105, no.2; for  
violin & piano by F. Louis Taylor.

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Marianne M. Taylor (W)

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Taylor, F. Louis.

RONDO BRILLANTE, op. 100, no. 1;  
m F. Louis Taylor; violon & pf.  
© 18Aug22, E544432. R54443,  
18Nov49, Marianne M. Taylor (W)

Taylor, F. Louis.

LA ROSE, op.105, no.3; for violin &  
piano by F. Louis Taylor. © 27Aug25,  
E624234. R107176, 9Feb53, Marianne  
M. Taylor (W)

art.

Taylor, F. Louis.

VALSE LENTE, op.105, no.1; for violin  
& piano by F. Louis Taylor.

© 27Aug25, E624236. R107178, 9Feb53,  
Marianne M. Taylor (W)

Taylor, Florence.

Only for me; music [by] Sis Taylor,  
lyrics [by] Al Taylor.

Melody unaccompanied.

First line: Was any one ever like I.

© 1 c 3-6-46; Albert W. Taylor,  
Philadelphia; E unpub. 9766.

kec 6-21-46

TAYLOR, Florence, author. SEE  
Borgman, Harry.  
Rescued by Boone. JP229.

JUL 1 0 1950



TAYLOR, Florence, author.    SEE  
Bradfield, Margaret.  
Towpath boy.    JP224.

JUL 10 1950

TAYLOR, Florence, author. SEE  
Bittinger, Pauline.

Wagons to the west. JP222.

JUL 1 0 1950

Taylor, Florence

see also

Taylor, Florence Mae.

TAYLOR, FLORENCE HALEY.

Sphinx in ice. © Bill L. Taylor  
& Florence H. Taylor, Ketchikan,  
Alaska; lc 16Oct47; JU3520.

TAYLOR, FLORENCE I.

Instructor's guide to Why stay in school?

11 p. illus. © Science Research Associates, Chicago; 1Nov48; A29392.

I. Science Research Associates.

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**TAYLOR, FLORENCE I.**

**Why stay in school? 48 p. illus. (Life  
adjustment booklet) © Science Research  
Associates, Chicago; 1Nov48; A29391.**

**I. Science Research Associates.**

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TAYLOR, Florence M., joint author.  
Becoming a nation of God. Pupil's  
book. AA64814. SEE McPherson,  
Imogene M.

AA 23527

Taylor, Florence M , 1892- it.  
auth.

Behold, thy King cometh: Pupil's book.

see

McPherson, Imogene M , 1892-

afp 10-28-46



TAYLOR, Florence M., joint author.  
Being Christian today. Pupil's  
reader. AA91588. SEE McPherson,  
Imogene M.

TAYLOR, Florence M., joint author.  
The Christian way of life, pt. 2,  
units 3 and 4. Teacher's book.  
AA91586. SEE McPherson, Imogene M.

AA 20573

Taylor, Florence M , 1892-  
Dwellers in Palestine when Jesus was  
a man ... Pupil's book, by Florence M.  
Taylor [and] Imogene M. McPherson;  
drawings by Lorie M. Darmi. New York,  
Abingdon-Cokesbury press; [etc.] c1946.  
pamphlet (24 p.) illus. 28 cm.  
(Unit 4 of If we had lived in Bible  
times)

© 6-18-46; 2 c 7-11-46; Stone &  
Pierce, Nashville; AA 20573.

afp 9-9-46

TAYLOR, Florence M., joint author.  
Followers of the way. Pupil's book.  
AA131934. SEE McPherson, Inogene M.

AA 23528

Taylor, Florence M , 1892- jt. auth.  
He hath anointed me; Jesus and the Kingdom of  
God ... Pupil's book.

see

McPherson, Imogene M , 1892-

afp 10-28-46

TAYLOR, FLORENCE M.

In the house of the Lord.

Worshiping with Bible people.

Unit 2 of If we had lived in

Bible times. Pupil's book, by

Florence M. Taylor [and] Imo-

gene M. McPherson, drawings by

Loriel M. Darmi. New York,

Abingdon-Cokesbury Press. 32 p.,

illus. © Stone and Pierce,

Nashville; 21Oct47; AA67519.

TAYLOR, FLORENCE M.

In the tents of the shepherds.

Unit 1 of If we had lived in  
Bible times. Pupil's book. By  
Florence M. Taylor [and] Imo-  
gene M. McPherson. Drawings by  
Loriel M. Darmi. New York,  
Abingdon-Cokesbury Press.

32 p., illus. © Stone & Pierce,  
Nashville; 21oct47; AA66417.

AA 20572

Taylor, Florence M , 1892-

Neighbors in Nazareth when Jesus  
was a boy ... Pupil's book, by Florence  
M. Taylor [and] Imogene M. McPherson;  
drawings by Loriel M. Darmi. New York,  
Abingdon-Cokesbury press; [etc.] c1946.

pamphlet (24 p.) illus. 28 cm.  
(Unit 3 of If we had lived in Bible  
times)

© 6-19-46; 2 c 7-11-46; Stone &  
Pierce, Nashville; AA 20572.

afp 9-9-46



TAYLOR, Florence M., joint author.

Pioneers of the way. Pupil's book.

AA131933. SEE McPherson, Inogene M.

TAYLOR, Florence M., joint author.

The voice of God. Pupil's book.

AA64815. SEE McPherson, Imogene  
M.

TAYLOR, Florence M., joint author.  
You and the Christian way. Pupil's  
book. AA91587. SEE McPherson,  
Imogene M.

E unpub

2553

Taylor, Florence Mae

Only for me. Lyrics, Al Taylor;  
pseudonym Albert W. Taylor, music,  
Sis Taylor, pseudonym Florence Taylor.

Melody unaccompanied.

First line: Was anyone ever like I.

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Taylor, Philadelphia; E unpub 2553.

ksk 3-20-46

Taylor, Florence Mae

see also

Taylor, Florence.

Taylor, Florence Marian (Tompkins) joint author.

MCPHERSON, IMOGENE MCCRARY.

Being Christian today. Pupil's  
reader. By Imogene M. McPherson  
[and] Florence M. Taylor; drawings  
by Lorie M. Darmi. New York,  
Abingdon-Cokesbury Press. 48 p.  
(The Christian way of life, unit 3)  
© Stone & Pierce; 1Sep48; AA91588.

I. Taylor, Florence Marian (Tompkins)  
joint author.

II. Stone and Pierce.

Taylor, Florence Marian (Tompkins)  
MCPHERSON, IMOGENE MCCRARY. joint author.  
The Christian way of life. Pt. 2  
units 3 & 4. [By] Imogene M. McPher-  
son [and] Florence M. Taylor.  
Teacher's book. New York, Abingdon-  
Cokesbury Press. 256 p. illus.  
© Stone & Pierce; 1Sep48; AA91586.

I. Taylor, Florence Marian (Tompkins)  
joint author.  
II. Stone and Pierce.

Taylor, Florence Marian (Tompkins)  
joint author.

**MCPHERSON, IMOGENE MCCRARY.**

The Christian way of life. Teacher's book.

Pt. 1, units 1 and 2. For use with grades  
seven, eight, and nine in weekday church  
school classes. [By] Imogene M.

McPherson [and] Florence M. Taylor.

[Includes music] New York, Abingdon-  
Cokesbury Press. 240 p. © Pierce and  
Smith; 10Nov49; A38280.

I. Taylor, Florence Marian (Tompkins)  
joint author. II. Pierce and Smith.

Library of Congress  
Copyright Office

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**TAYLOR, FLORENCE MARIAN (TOMPKINS)**

**Good news to tell; illus. by John Lear.**

**Philadelphia, Westminster Press. 49 p.**

**© W. L. Jenkins; 7Sep49; A37169.**

**I. Jenkins, W. L.**

**egm/r**

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TAYLOR, FLORENCE MARIAN (TOMPKINS)  
Growing pains; illus. by Lucile  
Patterson Marsh. Philadelphia,  
Westminster Press. 48 p. © W.  
L. Jenkins; 15Mar48; A16999.

I. Jenkins, W. L.

Taylor, Florence Marian (Tomkins)  
1892.

If we had lived in Bible times.  
Pt. 1, units 1 and 2. For use with  
grades three and four in weekday church  
school classes. [By] Florence M. Taylor  
[and] Imogene M. McPherson. Teacher's  
book. Nashville, Abingdon-Cokesbury  
Press [1947]

224 p. 19 cm.

© Stone and Pierce, Nashville;  
21oct47; A15237

Taylor, Florence Marian (Tompkins) 1892-

If we had lived in Bible times. Part  
II, units 3 and 4, for use with grades  
3 and 4 in weekday church school classes.  
[By] Florence M. Taylor [and] Imogene  
M. McPherson. Teacher's book ... New  
York, Nashville, Abingdon-Cokesbury press  
[1946]

224 p. 19cm.

Includes music.

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card)

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Taylor, Florence Marian (Tompkins) 1892-  
If we had lived in Bible times ...  
[1946] (Card 2)

Unit 3 is a revision of a unit in  
Florence M. Taylor's In wisdom and in  
stature, 1942.

"Suggested background reading":  
p. 217-218.

© 20Aug46; Stone & Pierce, Nashville;  
A5388.

Taylor, Florence Marian (Tompkins) 1892-  
If we had lived in Bible times ...  
[1946] (Card 3)

I. McPherson, Imogene McCrary, 1892-  
joint author. II. Title.

Taylor, Florence Marian (Thompkins) 1892-  
joint author. <sup>\*</sup>

McPherson, Imogene McCrary, 1892-

The story the Bible tells. Part II,  
units 3 and 4, for use with grades five  
and six in weekday church school classes  
[by] Imogene M. McPherson [and] Florence  
M. Taylor. Teacher's book ... New  
York, Nashville, Abingdon-Cokesbury press  
[1946]

240 p. 19 1/2 cm.

Includes hymns (words and music).

"Suggested background reading": p. 223.

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A5646.

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card)

Taylor, Florence Marian (Thompkins) 1892- joint author.  
McPherson, Imogene McCrary, 1892- The  
story the Bible tells. ... [1946]  
(Card 2)

I. Taylor, Florence Marian (Thompkins)  
1892- joint author. II. Title.



TAYLOR, FLORENCE MARIAN (TOMPKINS)  
Thine is the glory; illus. by  
Mary Royt. Philadelphia, West-  
minster Press. 49 p. illus.  
© W. L. Jenkins; 2Jan48; A21439.

I. Jenkins, W. L. (1)

Taylor, Florence Marian (Tompkins)  
MCPHERSON, IMOGENE MCCRARY. joint author.

You--and the Christian way. Pupil's  
book. By Imogene M. McPherson [and]  
Florence M. Taylor; drawings by  
Loriel M. Darmi. New York,  
Abingdon-Cokesbury Press. 48 p.  
(The Christian way of life, unit 4)  
© Stone & Pierce; 1Sep48; AA91587.

I. Taylor, Florence Marian (Tompkins)  
joint author.

II. Stone and Pierce.

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Copyright Office

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Taylor, Florence Starr, illus.

GRAEFF, ARTHUR DUNDORE, ed.

Industrial Berks County, 1748-1948.

Presented to: the people of Reading  
and Berks County on the occasion of  
the two hundredth anniversary of  
the city of Reading. [Illus. by  
Florence Starr Taylor] [Reading?  
Pa.] 35 p. © Textile Machine  
Works, Berkshire Knitting Mills &  
Narrow Fabric Co.; 4May48; A22819.

(continued on next card)

GRAEFF, ARTHUR DUNDORE, ed. Indus-  
trial Berks County ... (Card 2)

- I. Taylor, Florence Starr, illus.
- II. Textile Machine Works.
- III. Berkshire Knitting Mills.
- IV. Narrow Fabric Co.

br/b

A22819

Taylor, Florence Starr, illus.

[Graeff, Arthur Dundore, *comp.*, 1899-

Lebanon county through the centuries ... an appreciation,  
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EU202106

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TAYLOR, FLOYD WEBB ©.

Orthographic projection for beginning  
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Book 1. 51 l., illus. © 15Aug48;

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hmm 8-16-46



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I'LL SAVE MY LOVE FOR YOU; w, m &  
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TILL THE SUN COMES SHINING THROUGH;  
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CRAZY SONGS © w Frances B. Taylor  
m Ben Patton 31Mar48 EU124353

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A LOCK OF MOTHER'S SILVER HAIR © w  
Frances B. Taylor m Ben Patton  
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Taylor, Frances L.

TROUBLE; w Frances L. Taylor m Fred  
Lewis © Frances L. Taylor 8Nov54  
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I'LL LOVE YOU THROUGH ALL THE YEARS;  
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© Frances S. Taylor 2Jul53 EU322349

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E unpub. 9491

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Revised  
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1. Hawaiian guitar music---Teaching pieces.  
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T58.T4A33

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Sky rides... Illustrated by  
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21 p. illus. 21-1/2 cm.

Pamphlet.

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Taylor, Gena.

WHAT AM I GONNA DO; w, m & © Gena Tay-  
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Everything that I desire; words by  
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For voice and piano.

© 4-27-46; G. Taylor, Port Arthur,  
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.T        George Taylor. © Starview Music Pub.  
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.0 Paul Max, musique de V. O. Ursmar  
[pseud.] [Es tu amor, letra de J. M. Rado]  
In jouw hart, tangolied, Nederl. tekst van  
Kees Pruis. [In your heart, lyrics by  
Geo Taylor] © Universal Music Pub.  
London; 15Nov53; EF0-23766.

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In jouw hart. IV. Title: In your heart.  
[V. Max, Paul. VI. Rado, J. M. VII. Pruis,  
Kees. VIII. Taylor, Geo]

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General arrangement and details of  
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locomotive.

blue print. in 43 sheets.

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.2 In a little French café. Route fleurie.  
.T Words and music by Marcel Fortier, Ray  
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Just another dream; w G. Taylor, m  
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LOVE THE LIFE I LIVE w George Taylor

© m Cliff Jackson 25Jun47 EU82941



Taylor, George.

LOVE'S LAST GOODBYE m Ronald  
Buck, © w George Taylor  
20Jul47 EU85694

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YOU COMFORT ME WHEN I AM SAD © w  
George Taylor m Ben Patton 31Mar48  
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Taylor, George A.

ALL MY LOVE; w George A. Taylor m Henry  
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BIG PATCH OF SKY © w George A. Taylor  
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Broken-down piano; by Sharon A. Pease  
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CHRISTY; w George A. Taylor m Henry  
Agusta DeMichele © George A. Taylor &  
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WHITE KEYS AN' BLACK KEYS © w George  
A. Taylor m Sharon A. Pease  
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Essays of Shakespeare; an arrangement by George Coffin  
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Taylor, George Harry

The Norwood direct positive camera.  
sheet. 16" x 21".

Print reproduced from drawing.

Plans for positive print camera.

~~Explanatory text.~~

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THEME DRAMATIQUE; m & © George Herbert  
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Because I love you so; w & m G. I.  
Taylor. © George [Isaac] Taylor,  
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Taylor, George Isaac.

HELLO © w & m George Isaac Taylor  
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I WANT TO PLAY THE GAME OF LOVE

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I'M IN LOVE © w & m George Isaac  
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I'm longing for someone; words by  
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Je t'adore; words by G. I. Taylor.

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TAYLOR, GEORGE M.

Scale, double full size. Drawing.

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AN ARTIFICIAL LEAF; w, m & © George  
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I'M HAPPY; w George Park Taylor m  
Frank Arthur Logan © George Park  
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EU190497

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Taylor, George Park.

KATIE MCGREGOR; w George Park Taylor  
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Taylor, George Park.

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Park Taylor m Frank Arthur Logan  
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Taylor, George Rogers, joint ed.

LATHAM, EARL, ed.

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Constitution. Problems in American  
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New York, Rinehart. 490 p. illus.

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Taylor, George T.

MEANY ME, LOVING YOU m Louis Tobin  
© w George T. Taylor 27Jun49  
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Taylor, George W.

Pennsylvania. University. *Wharton school of finance and commerce. Industrial research dept.*

The conditions of industrial progress; addresses by Sir Henry Clay, J. M. Clark, George W. Taylor [and others] ... at the twenty-fifth anniversary of the Industrial research department, Wharton school of finance and commerce, University of Pennsylvania, January, 1947. [Philadelphia, 1947,

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I WISH WE WERE SWEETHEARTS ONCE AGAIN  
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DREAM, DREAM, DREAM; w Georgia Franklin  
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William Taylor 24Feb53 EU305008

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Pub. Co. (a registered trade name  
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The sky with a silver lining.

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Tobin, Louis

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GAY ROMANCING m Ralph John Taylor © w  
Gertrude Pirnie Taylor 2Aug<sup>48</sup> EU142464

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Taylor, Gertrude R

jt. auth.

Smith, Cleveland H

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Popularity guide; how to be what he  
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Taylor and Daniel R. Slay. 22 1.

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Taylor Smith) and Daniel R. Slay  
(Daniel R. Slazinski); 1Jun52;  
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Smith, Cleveland Henry, 1901-

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SMITH, CLEVELAND HENRY.

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TAYLOR, GIRTRUDE S. SEE  
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Taylor, Gladys.

DO YOU? w & m Vaughn De Leath [pseud.  
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4Jan49, Alma Cunningham (NK of L. E.  
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Taylor, Gladys.

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Taylor. © 10Mar22, E531808.  
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Taylor, Gladys.

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The little trinket box; words by Margaret  
Lyell [pseud.] music by Gladys Taylor.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
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week, no. 6.



Taylor, Harry D.

COME ON YANKEES. Come on Yankee  
m Larry Conley © w Harry D. Taylor  
1Nov49 EU183800

Library of Congress  
Copyright Office

Taylor, Harry D.

IT MUST HAVE BEEN INTENDED m Larry Con-  
ley © w Harry D. Taylor 1Nov49 on arr  
EU183801

Library of Congress  
Copyright Office

Taylor, Harry D.

IT SEEMS STRANGE m Larry Conley © w  
Harry D. Taylor 1Nov49 EU183799

Taylor, Harry D.

IT WASN'T A DREAM © w & m Harry D.

Taylor 1Jun48 EU136727

Library of Congress  
Copyright Office

Taylor, Harry D

lyricist.

See

Bell, Harry.

My darling.

Taylor, Harry D.

OH SUSIE, OH SUSIE © w & m Harry D.  
Taylor 1Jun48 EU136726

Taylor, Harry D.

OH SUSIE, OH SUSIE m Larry Conley © w  
Harry D. Taylor 1Nov49 on arr  
EU183802

Library of Congress  
Copyright Office

Taylor, Harry D                      lyricist.

*Sae* Bell, Harry,      Sometimes.



TAYLOR, HARRY D. ©, Fort Erie, Ont.  
Taylor's jockey and trainer guide.  
Folder. © 12Jul47; AA34972.

Taylor, Harry D

lyricist.

Bell, Harry.

That wound in my

See heart.

Taylor, Harry David.

LONESOME FOR YOUR LOVE; w George  
Clinton Nearhood 2d m Harry David  
Taylor © George Clinton Nearhood 2d  
& Harry David Taylor 26Aug52  
EU285721

Taylor, Harry Hall.

I THOUGHT I'D LOST YOU © w & m  
Harry Hall Taylor 29Apr48 EU127630

Taylor, Harry Hall.

YOU'RE WONDERFUL © w & m Harry  
Hall Taylor 17Oct47 EU98639

TAYLOR, HARRY MILTON.

Faith must be lived; prescriptions in  
Christian psychology. [1st ed.] [Pts. of  
chapters 2, 5, & 13 originally pub. in  
Presbyterian life] 188 p. © on full-  
length book version; Harper & Bros.,  
New York; 14Nov51; A61213.

I. Harper and Brothers.

DEC 26 1951

Library of Congress  
Copyright Office

vp/r

TAYLOR, HARRY P. ©.

Self service shopper's calculator.

Drawing. © 28Sep50; IU7025.

OCT 9 - 1950

TAYLOR, HARRY P. ©.

Self service shopper's calculator,  
circular model. [Dial device]

Drawing. © 14Mar51; IU7275.

MAR 29 1951



TAYLOR, HARRY PAUL ©.

Dewey, I'll say we do! [Lyrics]

Toledo, c1948. Sheet. © 13Jul48;

AA88138.

Taylor, Harry Russell, arr.

Chopin fantasy; words by H. R.  
Taylor.

For voice and piano.

© 2-1-46; H. R. Taylor, Utica,  
N. Y.; EU 14993; new matter: new  
arrangement for voice and piano of  
Fantasie Impromptu and "I'm always  
chasing rainbows."

M1010 Taylor, Harry Russell, arr.

.T3D3 Dark eyes.

© 1-5-46; H. R. Taylor, Utica, N. Y.;  
EU1012; new matter: arrangement.

Taylor, Harry Russell.

FIGARO, THE BARBER; m Gioacchino  
Antonio Rossini w & © on new w Harry  
Russell Taylor & Sid Shaw 9May50  
EU203687

Library of Congress  
Copyright Office

JUN 1 2 1950

Taylor, Harry Russell.

I LOVE TO GO OUT WITH A MARRIED  
WOMAN © w & m Harry Russell

Taylor 2Sep47 EU102424

Taylor, Harry Russell.

JUKE BOX FANTASY; w Sid Shaw m Harry  
Russell Taylor © Sid Shaw & Harry  
Russell Taylor 9May50 EU203686

Library of Congress  
Copyright Office

JUN 14 1950

**TAYLOR, HARRY RUSSELL.**

**Lecture on radio and television, by Harry  
Russell Taylor and Sid Shaw. © Harry  
Russell Taylor, Sid Shaw; 16Jan51;  
C5240.**

JAN 30 1951

Taylor, Harry Russell.

LOST; w, m & © Harry Russell Taylor  
7Jun50 EU206190

Library of Congress  
Copyright Office

JUN 29 1950



TAYLOR, HARRY RUSSELL.

Model kiddies' radio program routine.

4 leaves. © Harry Taylor, Brooklyn;  
lc 2Sep47; C 1952.

Taylor, Harry Russell.

ORIGINAL LYRICS TO QUARTETTE FROM  
RIGOLETTI m Giuseppi Verdi, ©  
w Harry Russell Taylor 28Nov47  
on w EU108538

Taylor, Harry Russell.

RUSSIAN FANTASY; w, m & © Harry Rus-  
sell Taylor 2Sep47 EU102423

Revised  
11May51

.147 file

Library of Congress  
Copyright Office

Taylor, Harry Russell.

SAGA OF A SAD SACK; w, m & © Harry  
Russell Taylor 29Jan47 EU67164

Library of Congress  
Copyright Office

Taylor, Harry Russell.

THE SAGA OF CLEMENTINE; w, m & © Harry  
Russell Taylor & Sid Shaw 9May50  
EU203688

Library of Congress  
Copyright Office

JUN - 8 1950

Taylor, Harry Russell.

Susanna through the ages; for piano, tenor & orchestra by Harry Taylor.

Orchestral score not included.

Spoken verses in manner of Gilbert & Sullivan; music in manner of Bach, Liszt, oratorio, opera, modern and negro.

First line: Once upon a time, deep in the heart of Africa.

© 1c 11-7-45; Harry Russell Taylor, Utica, N.Y.; E unp 6030; new matter: spoken verses and arrangement for piano and tenor voice. eag 5-7-46

Taylor, Harry Russell.

THERE'S A PAIR © w & m Harry  
Russell Taylor 2Sep47 EU102425

Library of Congress  
Copyright Office

Taylor, Harry Russell.

WHY; w, m & © Harry Russell Taylor  
7Jun50 EU206189

Library of Congress  
Copyright Office

JUN 29 1950



**Taylor, Harry Russell.**

Yankee Doodle; arr H. R. Taylor, with  
w. © Harry [Russell] Taylor,  
Brooklyn; 29Jan47; EU66463-66464.

Taylor, Harry S.

ALL MY LOVE BELONGS TO YOU © w & m  
Harry S. Taylor 9Mar48 EU123405

Library of Congress  
Copyright Office

Taylor, Harry S.

Dreaming in Dreamland; words by H. S. Taylor.

© 12-2-46; H. S. Taylor, Baltimore;  
EU44810.

Taylor, Harry S., sr.

Once upon a time; w & m H. S. Taylor,  
sr. © Harry S. Taylor, sr., Balti-  
more; 17Mar47; EU48049.

Taylor, Harry Scott

Away down deep in my heart; words  
by H. S. Taylor.

Melody.

© 3-18-46; H. S. Taylor, Balti-  
more; EU 15101.

Taylor, Harry Scott.

HORSESHOE VALLEY; w, m & © Harry Scott  
Taylor 1Jun53 EU318419

Library of Congress  
Copyright Office

Taylor, Harry Scott.

JUST FOR YOU; w, m & © Harry Scott  
Taylor 21Jan52 EU261833

FEB 12 1952

Library of Congress  
Copyright Office

Taylor, Harry Scott.

Kilroy was here; words by H. S.  
Taylor.

© 11-5-46; H. S. Taylor, Baltimore;  
EU51954.



Taylor, Harry Scott, sr.

We just lost track of each other; w & m  
H. S. Taylor, sr. © Harry S[cott]  
Taylor, sr., Baltimore; 9Jun47;  
EU79273.

TAYLOR, HARRY WTBAYNE, ed. ©,  
South Lancaster, Mass.

Orange-and-black miscellany.

132 l. © 18Aug47; on p.

87-132; AA60391.

Taylor, Hartford C.

M1630 MILLER, BOB.

.2

.M

Seven beers with the wrong woman; words  
and music by Bob Miller, special lyrics  
by Karl V. Davis and Hartford C. Taylor.  
[Arr. by Michael Edwards] © Mills  
Music, inc., New York; 11Jul49; on  
special lyrics & arrangement; EP38733.

I. Davis, Karl V., lyricist. II. Taylor,  
Hartford C., lyricist. III. Edwards, Michael,  
arr. IV. Title.

Library of Congress  
Copyright Office

M1630 TAYLOR, HARTY.

.2 Blondes, Brunettes and Redheads;  
.T words and music by Karl Davis  
and Harty Taylor. © Hill and  
Range Songs, inc., Hollywood,  
Calif.; 300ct47; EP18344.

I. Davis, Karl, joint composer. II.  
Title.

M1630

TAYLOR, HARTY.

.2

.T

The Chapel in the Hills; words  
and music by Karl Davis and  
Harty Taylor. © Hill and  
Range Songs, inc., Hollywood,  
Calif.; 23Aug47; EP16586.

I. Davis, Karl, joint composer.

II. Title.

M1630 TAYLOR, HARTY.

.2 Cheatin' Women; words and music  
.T by Karl Davis and Harty Taylor.  
© Hill and Range Songs, inc.,  
Hollywood, Calif.; 14 Nov 47;  
EP18765.

I. Davis, Karl, joint composer. II.  
Title.

M1630

TAYLOR, HARTY.

.2 I can't win for losin', words and  
.T music by Karl Davis and Harty  
Taylor. © Hill & Range Songs,  
inc., Hollywood, Calif.; 22Jun48;  
EP28159.

Taylor, Harty.

I CAN'T WIN FOR LOSIN' w & m Karl  
Davis & Harty Taylor © Hill &  
Range Songs, inc. 18May48 EU131380



Taylor, Harty.

M1630

Davis, Karl.

.18

Karl and Harty favorite songs;

.D35K3

[words and music by K. Davis and  
Harty Taylor] Hollywood, Calif.,  
Hill and range songs, in.

© 6Sep46; publisher; EP5601.

I. Taylor, Harty, joint  
composer. II. Title.

Taylor, Harty.

A LITTLE JERK FROM ALBUQUERQUE  
w & m Karl Davis & Harty Taylor  
© Hill and Range Songs, inc.  
15Dec47 EU110612

M1630 TAYLOR, HARTY.-

.2 Pretty thing, words and music by  
.T Karl Davis and Harty Taylor.  
© Hill and Range Songs, inc.,  
Hollywood, Calif.; 30Jan48;  
EP22224.

Taylor, Harty.

THE TEXAS CITY DISASTER w & m Karl  
Davis & Harty Taylor © Hill &  
Range Songs, inc. 24May48 EU134650

M1630

TAYLOR, HARTY.

.2

That Pretty Little Face; words

.T

and music by Karl Davis and  
Harty Taylor. © Hill and  
Range Songs, inc., Hollywood,  
Calif.; 30Jul47; EP16045.

I. Davis, Karl, joint composer.

II. Title.

\*1

M1630 TAYLOR, HARTY.


.2 True love, words and music by Karl  
.T Davis and Harty Taylor. © Hill  
and Range Songs, inc., Hollywood,  
Calif.; 30Dec47; EP20737.

M1630 TAYLOR, HARTY.

.2 Why do you girls wear breeches? Words  
.T and music by Karl Davis and Harty  
Taylor. © Hill & Range Songs, inc.,  
Hollywood, Calif.; 9Sep46; EP73418.

I. Davis, Karl. II. Title.

Library of Congress



TAYLOR, HARVEY ©.

You are my type [and other poems]

Sheet. © 24Feb48; AA76586.



M1356

.T

TAYLOR, HAYDEN.

Downbeat Boogie; by Hayden Taylor,  
arr. by Geo. Evans. © Cinephonic  
Music Co., ltd., London; 21Mar47;  
EF6052. Parts: orchestra.

I. Evans, George, arr. II. Title.  
Music Cat.

Taylor, Hazel Jones, 1898-

M1630

SWENSON, SYLVIA ANTHON, 1899-

.S

On your knees, America; words and melody  
by Sylvia Swenson, piano arrangement by  
Hazel Taylor. © Sylvia Swenson & Hazel  
Taylor, Spanish Fork, Utah; 24Dec53  
(in notice: 1954); EP77418. (See also  
Swenson, Sylvia Anthon, 2Jan54, EP79154)

I. Title.     [II. Taylor, Hazel Jones,  
1898-         ]

Library of Congress

Revised  
6Apr54

Taylor, Hazel Jones, 1898-

M1630

.S

SWENSON, SYLVIA ANTHON, 1899-

On your knees, America! Words and melody by Sylvia Swenson, piano arrangement by Hazel Taylor. © Sylvia Swenson & Hazel Taylor, Spanish Fork, Utah; 2Jan54; EP79154. (See also Swenson, Sylvia Anthon, 24Dec53 (in notice: 1954); EP77418.

I. Title. [II. Taylor, Hazel Jones,  
1898- ]

Library of Congress

Taylor, Hazel Louise.

IF YOU ONLY KNEW; w, m & © Hazel  
Louise Taylor 16Nov51 EU256253

Library of Congress  
Copyright Office

DEC 6 - 1951

Taylor, Helen.

BLESS THE HARVEST, O LORD, OP.76; w  
Helen Taylor, m Cecile Chaminade;  
SATB & piano or organ. © 26Jul26,  
E644815. R116088, 14Aug53, Lorel-  
Chaminade (NK)

Taylor, Helen.

BLESS THE HOUSE; w Helen Taylor, m  
Mary Hanna Dickson Brahe Morgan.  
© 6Sep27; E669841. May Hannah  
Morgan (A); 17Sep54; R135883.

Taylor, Helen.

M2072

BRAHE, MAY HANNAH, 1884-

.2

Bless this house; vocal duet, the words

.B

by Helen Taylor, the music by May H.  
Brahe. [London] Boosey & Hawkes.

© Boosey & Co., ltd.; 21Jan49; EF11983.

I. Taylor, Helen, lyricist. II. Title.

Library of Congress  
Copyright Office

Taylor, Helen.

BRIDAL DAWN; w Helen Taylor, m Easthope  
Martin; in A flat. © 20Feb22,  
E531337. R51269, 22Aug49, Kate Vio-  
let Louise Sherman (W of E. Martin)



Taylor, Helen.

BUTTERFLIES; w Helen Taylor, & m; in  
F. © 7May24, E592107. R78699,  
9May51, Manlio di Veroli (A of m)

JUL 10 1951

Library of Congress  
Copyright Office

Taylor, Helen.

CARILLION, from Four dedications;  
w Helen Taylor, m Easthope Martin;  
in C. © 9Sep19; E598000. R14087;  
21Dec46; Kate Violet Louise Sher-  
man (W), London.

Taylor, Helen.

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin, arr. G. Ackley  
Brower; chorus. © 26Jun26, E644213.  
R114414, 1Jul53, Boosey & Hawkes,  
inc. (PWH)

Taylor, Helen.

M175

.A4

S249

bk.1

MARTIN, EASTHOPE.

Come to the fair; [words by] Helen Taylor  
[music by] Easthope Martin, arr. by J. H.  
Sedlon. (In Sedlon, J. H. Popular song  
hits. v. 1, p. 8-9) [For accordion, with  
words] © on arrangement; Boosey &  
Hawkes, inc.; 18May53; EP72757.

I. Title. [II. Taylor, Helen. III. Sedlon,  
Josef Harry, 1907- ]

Library of Congress

SL

Taylor, Helen.

COME TO THE FAIR; w Helen Taylor,  
m Easthope Martin, women's chorus  
arr. G. Ackley Brower. © 6Jan27;  
E653081. Boosey & Hawkes, inc.  
(PWH); 25Jan54; R124984.

Taylor, Helen.

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin; SATB. © 25Jun24,  
E593072. R82619, 3Jul51, Kate  
Violet Louise Sherman (W)

SEP 19 1951

Library of Congress  
Copyright Office

Taylor, Helen.

COME TO THE FAIR; w Helen Taylor, m  
Easthope Martin. © 19Jan25,  
E608496. R94472, 30Apr52, Kate  
Violet Louise Sherman (W of E.  
Martin).

Taylor, Helen, lyricist.

See Martin, Easthope. Come to the fair.



Taylor, Helen.

CURSORY RHYMES; w Helen Taylor, m  
Horace Johnson. © 23May27; E668168.  
Horace Johnson (A); 28May54;  
R131233.

Taylor, Helen.

DANCING DAYS; w Helen Taylor, m Mary  
Hannah Morgan. © 14Apr26, E638873.  
R110398, 20Apr53, Mary Hannah  
Morgan (A)

Taylor, Helen.

DUSK OF DREAMS; w Helen Taylor, m  
Easthope Martin; SATB. © 4Feb24,  
E582483. R74119, 7Feb51, Kate  
Violet Louise Sherman (W of E.  
Martin)

Library of Congress  
Copyright Office

APR 2 - 1951

Taylor, Helen.

ELFIN LOVE; w Helen Taylor, & m; in F.  
© 3Jan22, E526372. R51263, 22Aug49,  
A. Robertson Hodgson (A of m)

Taylor, Helen.

THE EVERLASTING LOVE; w Helen Taylor,  
m Mary Hannah Morgan. © 16Mar26,  
E638267. R108925, 18Mar53, Mary  
Hannah Morgan (A)

Library of Congress  
Copyright Office

Taylor, Helen.

EVERYWHERE I GO; w Helen Taylor, m  
Easthope Martin; in E flat.

© 31May23, E566999. R70007, 13Nov50,  
Kate Violet Louise Sherman (W of E.  
Martin)

JAN - 9 1951

Taylor, Helen.  
Fairings.

R

See

Fairings.

Taylor, Helen.

Four dedications; w Helen Taylor,  
m Easthope Martin; med. voice.

© 7Oct19; E460618. R13946; 21Dec46;  
Kate Violet Louise Sherman (W), London.



Taylor, Helen.

FOUR PASTORALS; song cycle, w Helen  
Taylor, m Easthope Martin; med. voice.  
© 31May22, E537642. R51271, 22Aug49,  
Kate Violet Louise Sherman (W of E.  
Martin)

Taylor, Helen.

FROM THE NURSERY WINDOW, no.1-6; w  
Helen Taylor, m Hannah May Morgan  
[i.e. Mary Hanna (Dickson) Brahe  
Morgan] © 11Feb25, E608747. R91390,  
28Feb52, Hannah May Morgan (A)

MAR 8 6 1952

Library of Congress  
Copyright Office

Taylor, Helen.

GRAY AND GOLD; song cycle, w Helen Taylor, & m; high voice. © 12Jan22, E527173. R47430, 28Apr49, C. Armstrong-Gibbs (A of m)

Taylor, Helen.  
GUESS YOU KNOW; w Helen Taylor, m  
May H. Brahe [pseud. of Hannah May  
Morgan] © 4Jun25, E614991, R96469,  
9Jun52, Hannah May Morgan (A)

Taylor, Helen.

HEARTH AND HOME; four songs, w Helen  
Taylor, m Arthur Meale. © 31Dec19;  
E468581. R15129; 15Jan47; Hannah  
Taylor (NK of A. Meale) & Ethel  
Ainley (NK of A. Meale), Colcar,  
Huddersfield, Eng.

R

Taylor, Helen.

I LOVE THE NAME OF MARY; w Helen  
Taylor, m Richard Oldham [pseud. of  
Manlio di Veroli]; in E flat.  
© 4Apr24, E583625. R77233, 19Apr51,  
Richard Oldham (A)

JUL 19 1951

Taylor, Helen.

I PASSED BY YOUR WINDOW; w Helen  
Taylor, m May H. Brahe [i.e. May  
Hannah Morgan], arr. Clarence Lucas;  
chorus, T.T.B.B. unacc. © 30Dec22,  
E553158. R56601, 4Jan50, May  
Hannah Morgan (A)

FEB 13 1950

Library of Congress  
Copyright Office

Taylor, Helen.

I PASSED BY YOUR WINDOW; w Helen  
Taylor, m May H. Brahe [i.e. May  
Hannah Morgan], arr.; TTBB unacc.  
© 30Dec22, E553158. R65523, 28Jul50,  
Clarence Lucas (A of arrangement)

SEP 27 1950



Taylor, Helen.

I PASSED BY YOUR WINDOW; w Helen  
Taylor, m May H. Brahe [i.e. May  
Hannah Morgan], arr. 1. SATB, unacc.  
2. SSC. © 2Jul23; E568019, 568018.  
R65605, 65604; 4Aug50; Clarence  
Lucas (A of arrangement)

SEP 27 1950

Library of Congress  
Copyright Office

Taylor, Helen, lyricist.

Morgan, Mary Hanna (Dickson) Brake. I

See passed by your window.

Taylor, Helen, lyricist.

Russell, Kennedy. I shall pass

*See* this way again.

R

Taylor, Helen.  
Langley fair.

See  
Langley fair.

Taylor, Helen.

A LITTLE GHOST OF SUMMERTIME; w Helen  
Taylor, m Dudley Glass. © 20May27;  
E668173. Dudley Glass (A); 28May54;  
R131238.

Taylor, Helen.

LOVEDAY; w Helen Taylor, & m; in C.

© 9Jul24, E593225. R82022, 30Jul51,  
Geoffrey O'Connor-Morris (A of m)

SEP 25 1951

Library of Congress  
Copyright Office

Taylor, Helen.

A MAGIC PATH; w Helen Taylor, & m; high  
voice. © 12Mar23, E557081. R66234,  
21Aug50, G. O'Connor Morris (A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Taylor, Helen.

MEADOWSWEET; w Helen Taylor, m May H.  
Brahe [1. e. May Hannah Morgan]; in  
F. © 6Mar22, E537648. R47456,  
28Apr49, May Hannah Morgan (A)



R

Taylor, Helen.

The moon at the full.

See

The moon at the full.

Taylor, Helen.  
Nesting time.

R.

See

Nesting time.

Taylor, Helen.

NONE-SO-PRETTY; w Helen Taylor, m May  
H. Brahe [pseud. of Hannah May  
Morgan]; in C. © 16Jan24, E582314.  
R74113, 7Feb51, Hannah May Morgan  
(A)

APR 2 - 1951

Library of Congress  
Copyright Office

Taylor, Helen.

NONE SO PRETTY; w Helen Taylor, m  
May H. Brahe; sop. & bar. © 6Mar22,  
E572000. R48727, 18May49, May  
Hannah Morgan (A)

Taylor, Helen.

Off to the greenwood.

See

Off to the greenwood.

R

Taylor, Helen.

M1575

.F

FISHER, HOWARD.

An old violin; arr. for female voices

S.S.A. by Victor Thorne [pseud.] words

by Helen Taylor, music by Howard

Fisher. (Boosey's choral miscellany,

no.279) [With piano acc.] 7d. © on

arrangement; Boosey & Co., ltd., London;

26Jun53; EF0-20972.

I. Title. [II. Cawthorne, Ronald V.,  
1894- III. Taylor, Helen]

Library of Congress  
Copyright Office

Taylor, Helen.

AN OUTWARD SAIL; w Helen Taylor, m  
Maurice Besly; in A. © 19Jun23,  
E566854. R66517, 28Aug50, Marguerite  
Besly (W)

OCT 5 - 1950

Taylor, Helen.

A PAGEANT OF SUMMER; song cycle, w Helen  
Taylor, m May H. Brahe [i. e. May  
Hannah Morgan] © 6Mar22, E527951.  
R47980, 18May49, May Hannah Morgan (A)



Taylor, Helen.

RUSSET AND GOLD; w Helen Taylor, m  
Wilfrid Sanderson. © 30Aug27;  
E669839. Wilfrid Guy Sanderson  
(C); 3Sep54; R135372.

Taylor, Helen, tr.

See Brahms, Johannes. Sapphic ode.

Taylor, Helen.

SHY MIGNONETTE; w Helen Taylor, m May  
H. Brahe [i. e. May Hannah Morgan];  
in E flat. © 6Mar22, E537286.  
R47454, 28Apr49, May Hannah Morgan  
(A)

Taylor, Helen.

SOLACE, op.48; English w Helen Taylor,  
Italian w Ernesto Casolina, & m.

© 29Dec23, E580358. R72299, 2Jan51,  
Mana-Zucca (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

Taylor, Helen.

SONG OF THE ROVER; w Helen Taylor  
from the French of Victor Barrucand,  
m Alexandre Georges. © 29Jan23,  
E556389. R71756, 18Dec50, Boosey  
& Hawkes, ltd. (PWH of A. Georges)

JAN 18 1951

Library of Congress  
Copyright Office

Taylor, Helen.

SONGS FROM MANY LANDS; translations by  
Helen Taylor, ed. & arr. © 2Jan23,  
E556033. R71755, 18Dec50, Alfred  
J. Swan (A of editing & arrange-  
ment)

JAN 18 1951

Library of Congress  
Copyright Office

Taylor, Helen.

SONGS OF A GIPSY TRAIL; w Helen Taylor,  
m Easthope Martin; med. voice.

© 90ct23, E572415. R68648, 170ct50,  
Kate Violet Louise Sherman (W of E.  
Martin)

NOV - 9 1950

Library of Congress  
Copyright Office

Taylor, Helen.

SONGS OF THE HEDGEROW; w Helen Taylor,  
m Easthope Martin. © 21Dec25,  
E630782. R105989, 8Jan53, Kate  
Violet Louise Sherman (W of E. Martin)



Taylor, Helen.

SPEEDWELL; quartet, w Helen Taylor,  
m May H. Brahe; mixed voices.

© 6Mar22, E544002. R48726, 18May49,  
May Hannah Morgan (A)

Taylor, Helen.

SPEEDWELL; w Helen Taylor, m Mary  
Hanna Dickson Brahe Morgan, SAB  
arr. Sumner Salter. © 27Sep27;  
E674391. Edith Salter Allen (W);  
11Oct54; R138275.

Taylor, Helen.

STAR OF PROMISE; w Helen Taylor, & m;  
in C. © 8May22, E537204. R51270,  
22Aug49, Bruno Huhn (A of m)

Taylor, Helen.

SYLVAN; w Helen Taylor, m Landon  
Ronald; sop. & ten. © 20May24,  
E592485. R82591, 3Jul51, Arthur  
William Kendall (E of L. Ronald)

SEP 19 1951

Library of Congress  
Copyright Office

Taylor, Helen.

THAT'S ALL; w Helen Taylor, m May H.  
Brahe [i.e. Mary Hanna (Dickson)  
Brahe Morgan]; in C. © 5Jun24,  
E592624. R83413, 10Sep51, May Hannah  
Morgan (A)

OC1 24 1951

R

Taylor, Helen.

Through the April meadows.

See

Through the April meadows.

Taylor, Helen.

THROUGH THE NIGHT. Über Nacht; English  
w Helen Taylor, German w Julius  
Sturm, m Hugo Wolf. © on new arr. &  
English w; 21Jun27; E676090. Boosey  
& Hawkes, inc. (PWH); 28Jun54;  
R132406.

Taylor, Helen.

TIME AND AGAIN © w & m Helen

Taylor 19Dec47 EU108911



Taylor, Helen.

TRAVELLER'S JOY, from A pageant of  
summer; w Helen Taylor, m May H.  
Brahe [i.e. May Hannah Morgan];  
bar. solo, in A min. © 6Mar22,  
E573449. R49134, 21Jun49, May  
Hannah Morgan (A)

Taylor, Helen.

WE WON'T STOP SINGING; w Helen Taylor,  
m Mary Hanna Dickson Brahe Morgan.

© 23May27; E668170. May Hannah  
Morgan (A); 28May54; R131235.

Taylor, Helen.

WELL-A-DAY; w Helen Taylor, m Easthope  
Martin; in G. © 31May22, E573106.  
R51276, 22Aug49, Kate Violet Louise  
Sherman (W of E. Martin)

R

Taylor, Helen.

Who goes a-walking.

See

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WILD ROSE LANE; w Helen Taylor, m  
Easthope Martin. © 21Dec25,  
E646444. R106002, 8Jan53, Kate  
Violet Louise Sherman (W of E.  
Martin)

Taylor, Helen.

YEARS AGO; w Helen Taylor, m Mary  
Hanna Dickson Brahe Morgan. ©  
17May27; E663691. May Hannah Morgan  
(A); 28May54; R131229.

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I. Knoche, Lucille Morley, joint ed.  
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TAYLOR, HELEN (JOHNSTON).

.T

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D. C.

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Cl. Taylor, Henry C. 1c see his



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ROLFE, JOHN.

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by Sir Thomas Dale, knight, in May last  
1616; set forth with an introd. and notes  
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**TAYLOR, HENRY CHARLES.**

The story of agricultural economics in the United States, 1840-1932; men, services, ideas [by] Henry C. and Anne Dewees Taylor. Farm finance section by Norman J. Wall; foreword by Everett E. Edwards; indexed by Adelaide R. Hasse. Ames [1952] 1121 p. illus. © The Iowa State College Press; 12Nov52; A72795.

- I. Taylor, Anne (Deweese) joint author.
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Check yourself. KK70987. SEE  
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Taylor: Talks:

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Rev. ed. AA194029.

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EU303908

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(I DON'T WANT) NO OTHER LOVE © m  
Herbert Elwin Taylor, w Albert  
Chandler Johnston 18Jul47 EU85003

Taylor, Herbert Elwin.

M1527 JOHNSTON, ALBERT CHANDLER, 1925-  
.2 (Lost boundaries) Tanganyika; a rhythmic  
.J composition, from the film production  
Lost boundaries. Piano solo by Albert  
C. Johnston, Jr. and H. Elwin Taylor.  
75¢ © Mills Music, inc., New York;  
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III. Title: Lost boundaries.

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PASTY LIPS; w Albert Chandler Johnston  
Jr. w & m Herbert Elwin Taylor  
© Albert Chandler Johnston Jr. &  
Herbert Elwin Taylor 19Oct50  
EU218841

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M214 JOHNSTON, ALBERT CHANDLER, 1925-  
.J64 Tanganyika, rhythmical composition  
T3 for two pianos; music by Albert  
C. Johnston, Jr. and H. Elwin  
Taylor. © Albert Chandler Johnston,  
Jr. & Herbert Elwin Taylor; 15Oct48;  
EU145775.

I. Taylor, Herbert Elwin, joint compo-  
ser. II. Title.

Taylor, Herbert H

In the wildwood where the blue bells  
grow.

See

In the wildwood where the blue bells  
grow.

AA 15572

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Taylor. [West Concord, Mass., Printed by  
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pamphlet (48 p.) illus. 19 cm.

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Richard Taylor © w & m Richard Alli-  
son Shoemaker & Robert Benston Evans  
9Nov48 EU154149

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Keeping up the old traditions.

see

McNeil, J


Charles.

kec 6-12-46

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.T Hilda Taylor. © Melody Lane Publi-  
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w, m & © Ben Raleigh 31Mar50 EU198978

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.T

Three handed woman; words and music  
by Ben Raleigh [pseud.] and Hilda Taylor,  
arr. by Paul Weirick for male voice C to  
D and female voice A flat to B flat.  
[Piano-conductor score (orchestra) and  
parts; with words] © on arrangement;  
Edward B. Marks Music Corp., New  
York; 5Jun51; EP55031.

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Paul, 1906- ]

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.2 Three handed woman; words and music  
.T by Ben Raleigh [pseud.] and Hilda Taylor.  
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York; 22May51; EP54797. Appl. states  
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m Ben Raleigh © Music City Songs,  
inc. 20ct50 EU217486

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ADIOSCITO © English w & m Hilda Wand  
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13Jun49 EU169866

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IN TIME TO COME © w & m Hilda  
Ward Taylor 13 Nov 47 EU102517

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RED ROSE © w & m Hilda Ward Taylor  
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lor m Sam S. Fiedel © Fi-del Music  
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Anthony Sestito 11Sep47 EU92623

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✓ The Husky, the car of the age, dependable transportation. ✓ [Dog]  
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